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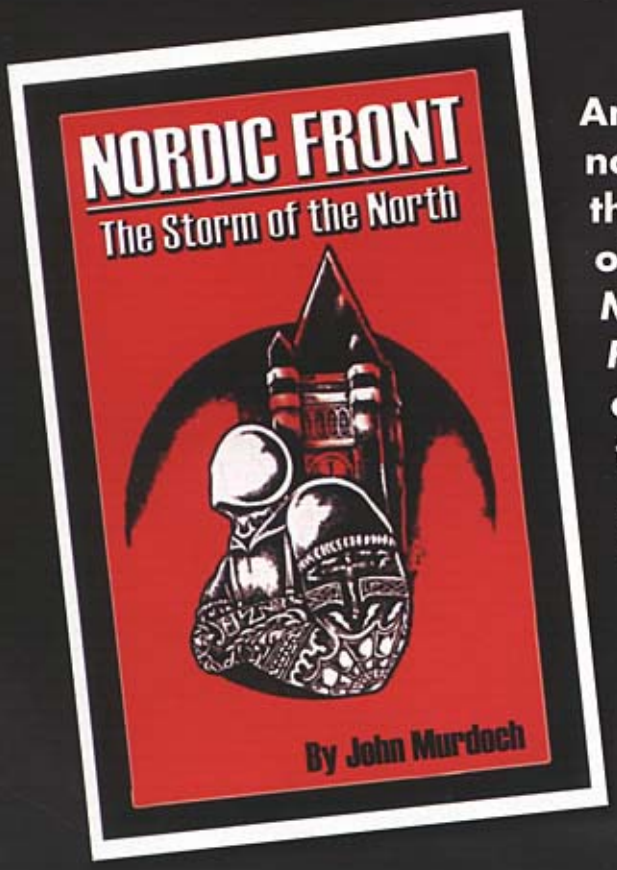

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Music is a vitally important part of our lives. Our Classical music, folk and dance music, and military marches are all expressions of the instinctual inclinations of our race. Today, as in the past, such music awakens the soul and stirs the blood of all but the most deracinated members of our people. And, perhaps most importantly, today's resistance music binds together our young people as — united — we dedicate our lives to the rebirth of our race. We must always, however, keep this truth in mind: The primary purpose of the music to which we listen, that we compose, or that we perform, is to heighten Aryan racial consciousness — both in ourselves and in others.

Music can bestow many personal, psychological benefits. Musicians get into a private and very calming "zone" while composing a new song or playing their instruments. Listening to music for pleasure is an ages-old recipe for relaxing or for rejuvenating downcast spirits. Music can serve to put us in a particular, desired frame of mind: contemplative, romantic, competitive, aggressive, or what have you.

The musician can also be rewarded based on how his music appeals to others. Songwriters swell with pride when their works receive recognition. Any performer will recognize the incredible rush one experiences when an appreciative crowd roars with an emotion that was generated by the cast onstage. Financial success, a powerful incentive for almost everyone, comes to some musicians for one reason or another, whether because the artist is genuinely talented or because he has a very powerful force, such as the entertainment media, parading him before the masses.

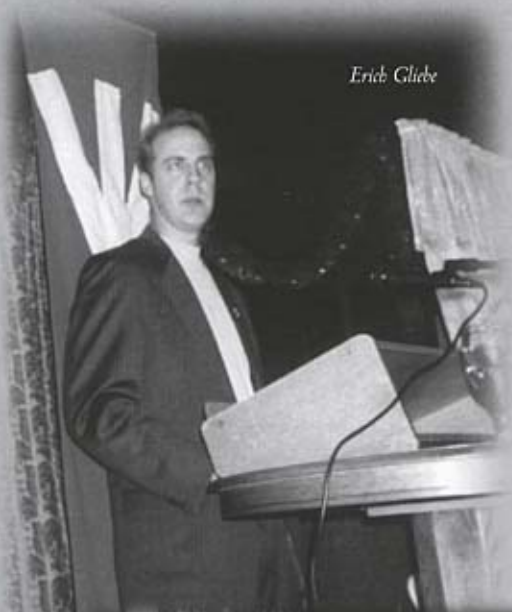
In all probability, these personal benefits of music are the very reasons music first came into being, and they continue to be strong influences today. For us, however — as active participants in the self-salvation of our people — our music takes on another meaning, a higher meaning. The primary purpose of our music is NOT to make us rich. Rather, the primary purpose of our resistance music is to reach every young White person in the world, to inform him of the plight of our people, and to motivate him to join us as we fulfill our mission.

In other words, for each and every one of us, our music is not about "me"; it's about us — the White race. Our music is about who we are, where we have been, where we are going, and what we must do — however painful — to get there. The goal of Aryan self-liberation must be the behind-the-scenes motivating factor in our music today, in its composition and in its performance. This long-range, impersonal goal is, in fact, the key to the spirit, success, and power of resistance music. Without the vision of a healthy, Aryan future driving us onward and upward, resistance music would become merely another "business venture," with all the shortsightedness and denial of spiritual values which are inherent in most such ventures.

Complete and total White victory at any cost, then, is the ultimate goal, and resistance music is one of the weapons we are using to secure that goal. The personal benefits of music are pleasurable and welcome rewards, but they are secondary considerations. We in the resistance music community must continue working toward the ultimate goal. Through our music, we will disseminate information to the millions of White youth who need a guiding purpose in their lives, we will organize them into a cohesive and disciplined force, and we will provide inspiration for these youth — to tear this world to pieces and build another.

— Erich Gliebe,
Editor

SACRAMENTO WINTER SOLSTICE



Erich Gliebe

Matt

December 16th marked the date of the first Winter Solstice Festival held by the National Alliance – Sacramento Unit. This event was something new to the WP music scene — a semi-formal dinner/concert! The event was held in a local restaurant, which despite its European-sounding name, was owned by a mulatto and had a non-White staff, save for one White bartender. But then again, this is California, so you're going to run into this problem wherever you go. Fortunately, the buffet dinner was served BEFORE the speeches and music took place.

Bloody well done!

Following the dinner, speeches were given by former Green Beret Captain and Vietnam veteran (two tours) Will Williams of the National Alliance and also Resistance editor Erich Gliebe. Both men were very well-received by the enthusiastic audience.

Youngland provided the entertainment for the evening and they were simply awesome! The sound was loud and clear in the small banquet room, and the mixed audience of suits and skins had a blast! There was such a good feeling in the air, that even the half-breed proprietor said he liked the music. Drinks were served by Black waitresses who never said a peep, even when the band played a cover of Johnny Rebel's "Nigger Hatin' Me." Youngland played till closing time, after which much of the crowd flowed over to a local NA member's residence, where the band played an acoustic set to the wee hours of the morning.

Youngland rocked!

A superb, classy event!

News & Views

Facts and Opinions Suppressed by the Mainstream Press

USA

SAN LUIS OBISPO, CA

Slain girl's parents sue Metal band — The parents of Elyse Pahler, a 15-year-old girl slain in 1995, have filed a suit against the band Slayer and its Sony-financed American Recordings label for violating the California business and professions code, accusing them of unlawfully marketing and distributing "harmful" and "obscene" products to minors. One of the girl's killers told police that her murder was inspired in part by the music of Slayer. The decomposed body of Elyse Marie Pahler was discovered eight months after she disappeared. The half-naked corpse was found under a pentagram in a eucalyptus grove. Similar lawsuits against other Metal acts such as Ozzy Osbourne and Judas Priest have been dismissed on First Amendment grounds. In an interview with *Guitar World* magazine, Slayer drummer Paul Bostaph dismissed the allegations raised in the lawsuit. "They're trying to blame the whole thing on us," Bostaph said. "That's such nonsense. If you're gonna do something stupid like that, you should get in trouble for it."

JACKSON, MISS.

De la Beckwith dies — Longtime White racial activist Byron de la Beckwith, 80, who was convicted after three decades and three trials in the murder of Black "civil rights" leader Medgar Evers, died while serving a life term in prison. Evers was killed in 1963, and a year later two juries deadlocked in trials for Beckwith. In 1994 Beckwith, who wore a Confederate flag lapel pin during his trial, was convicted by a predominantly Black jury for the killing.

NEW YORK

Hogan's Hebrew dies — The Jewboy star of *Hogan's Heroes*, Werner Klemperer, recently died of cancer at the age of 80. Best known as the bumbling Colonel Klink, the German-born Klemperer did what most Jews in Germany at the time did: he left the country BEFORE WWII and didn't die in some fictitious "Holocaust." Having gained fame and fortune in ridiculing National Socialists and Germans in particular, we can only poke fun at this Jew's death and hope that he suffered immensely on his way down the drain.

OKLAHOMA CITY

McVeigh's execution set — Federal officials have set May 16 of this year as the date on which Timothy McVeigh will be executed. He was convicted on murder and conspiracy charges in the bombing of the Alfred P. Murrah Federal Building which killed 168 people. McVeigh, 32, is currently on death row at a federal prison in Indiana. He has said he doesn't want any more appeals, but has reserved the right to seek executive clemency. He will be the first prisoner the federal government has put to death since 1963.

PITTSBURGH

Black excuse — After a court-ordered psychological examination, a Black man charged with bank robbery abandoned plans to argue that he suffered from "cultural insanity" caused by long term exposure to racism and decided to simply deny robbing the bank.

WORLD

ENGLAND

He couldn't stand Jews — The members of the Leicester City Council overwhelmingly chose to denounce their city's most famous Earl and their nation's founding father of democracy this winter on the grounds that he was an anti-Semite. Earl De Montfort, who passed away more than 800 years ago, was indicted and found guilty by the city council on the grounds that he had orchestrated the Charter of 1231, stating that Jews were not allowed to live within the city limits until "the end of the world." De Montfort was the founder of the first Baronial Council, the groundwork for today's House of Lords. The effort was made to coincide with the local and national push to ensure that the trendy "Cool Britannia" image of England will not be plagued with unpopular historical notables. De Montfort was also believed to have killed more than 300 Jews. The Hague War Crimes Tribunal and the state of Israel could be expected to file a posthumous genocide charge against him in the future.

GAZA STRIP

Palestinians execute two for collaborating with Israel — Yasser Arafat's firing squads recently executed two men for collaborating with Israel in the killings of Palestinian militiamen, as crowds of hundreds cried "God is Great!" Lines of police opened fire with Kalashnikovs, sights trained on blindfolded men fixed to stakes, their hands tied behind them. Palestinian Justice Minister Freih Abu Medein called it a "clear message to anyone thinking of betrayal of his people and his homeland," a warning echoed later by a leader of the Hamas militant group. If White nations had any kind of true political leadership, their governments would do the same to traitors within. Of course here in America, that would mean the death penalty for many US Senators and Congressman for their selling out to the Israeli lobby and Jewish-controlled media and betraying the White race.

GERMANY

"Hateful" trees — A 4,000-square foot plot of 57 pines and conifers arranged in swastika formation was cut down last winter near the small town of Zerkinow, ending 8 years of journalistic sensationalism and complaints. Planted in 1937 by a local forestry official, it survived the Second World War and almost half a century of Communist rule before the local officials gained permission from the landowners to cut it down. The swastika was only evident at certain levels to those flying overhead, but locals, fearful of being marked as supportive of the rise of the new nationalism in Germany, were eager to cut it down. Another concern was the "threat" of the area becoming a gathering for modern day National Socialists.

ICELAND

Nordic no longer? — More than 2,000 Albanian Muslims have been accepted by the homogeneous Nordic nation of Iceland, after pressure by the European Union for the island state to accept the burden of refugees. The scientific community has warned of impending danger in terms of the Muslims destroying the pure bloodlines of Icelanders by engaging in interracial marriage, but little commotion was raised. Iceland, which traditionally has had little to no immigration, can expect to see the Albanians become a strong ethnic minority within two generations due to their excessive birth-rates.

SYRIA

Smash the hoax! — The international Jewish community was infuriated this past autumn when Syrian President Bashar Assad's foreign newspaper, the *Syria Times Politic*, ran a revisionist article denouncing the Holocaust as a Jewish lie. The *Syria Times Politic*, not some photocopied, underground magazine that has to be delivered in a manila envelope, is an extremely well-read newspaper printed in English, whose principal readers are foreign nationals residing in Syria, especially businessmen and government representatives. The majority of Syria's upwardly mobile citizens who wish to keep abreast of popular issues read this publication on a daily basis. That the government-mandated Syria Times had the courage to run an article such as this only make you wonder what else they want to print. Keep in mind that the 34-year old Assad has just replaced almost all the ministers and press chiefs from his father's reign; so perhaps this is a sign of a new generation of Middle Eastern journalism. *Resistance* offers a big round of applause for the *Syria Times*, a free subscription for the staff, and salutes the leader of their nation, Bashar Assad, for having the guts to stand up for the truth against the world. After all, President Bashar Assad promised that he would reform his government from the days of his right-wing father's rule. And if this is what he meant, reform has never sounded better.

VIKING FESTIVAL

The Rediscovery & Cultivation of the European Spirit

Juvenes

Music has proven to be a powerful vehicle in delivering messages to the youth of the world. In the world of punk, hardcore, and skinhead music, the message is just as important as the music itself, if not more so. Extreme Black Metal combines this technique of mixing a strong message with a violently aggressive musical approach. In Poland, such groups as Graveland, Juvenes, Dark Fury, Veles, Perunwit, Thor's Hammer, Gontyna Kry, Thunderbolt, and Kataxu are actively employing pagan and National Socialist ideology in their own musical forums of Black Metal rage. As a result, in Poland and much of Europe, a movement is in the process of uniting the extreme Heavy Metal and the National Socialist skinhead factions. The rediscovery and cultivation of the European spirit by many bands and fans of underground music has rapidly increased in the last few years. Both Black Metal groups and National Socialist skinhead groups, such as Honor and Konkwista 88, are now uniting in Poland for the common cause of preserving their heritage and building a better future for those who share their pure European bloodlines.

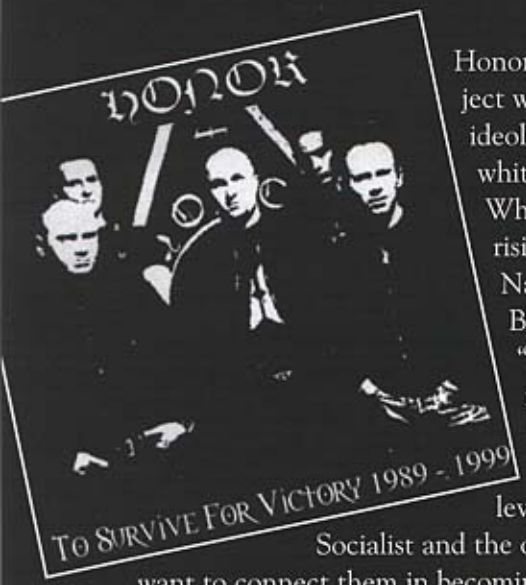
Although their musical directions are different, the ideological foundation between them has forged a strong, cooperative bond in spite of trivial cosmetic differences such as hair length and dress codes. Their cooperation is inspiring, by any standard. As I witnessed firsthand, the result is a unity and camaraderie that White folk everywhere could learn from if they simply took Poland's lead. Unfortunately, in Poland, the efforts of racial nationalists are under attack by the enemies of their homeland and the heritage they strive to keep pure.

This summer, I attended one of the most important meetings of this movement, which takes place at the annual Viking Festival in Wolin, Poland. The Viking Festival is now six years running. Darken of Graveland has participated in four of the Festivals and many people I met there have participated since the first. Darken and his companion, Lady Agnes, were my escorts and primary translators during my stay in Poland. Wolin is located in the northeastern corner of the country, not more than a two-hour drive from the coast of the Baltic Sea. It is a beautiful, quiet town, but once the festivities begin rolling, the congestion from the crowds of people can become almost overbearing. At the Festival, pagan merchants from all over Poland, the Czech Republic, and the former Soviet Union sold everything from handmade weapons, chain mail, and armor to pottery, clothing, jewelry, food, and artwork. Many of the pagans camped right in the middle of the event grounds in handmade tents. One entourage from Russia, which performs professionally at festivals around Europe, reenacted pagan battle scenes using real weapons such as swords, spears, and long-handled axes. Darken of Graveland, Aro of Perunwit, Sirkis of North, and other Black Metal musicians also participated in these battle reenactments, which occurred twice daily at this year's festival. In one instance, the fighting spilled into the crowd, sending young and old alike running for safety. Members of Black

Metal extremists Nokturnal Mortem drove from the Ukraine to Wolin to attend this year's Festival. They, and many others, maintain that the spirits of their ancestors draw them to this event to keep their ancient European heritage strong and alive within themselves.

Two men I met who have participated in the Viking Festival since its inception were Igor Gorewicz and Mateusz Piskorski, the editor and co-editor, respectively, of *Odala* magazine. [E-mail contact: odala@poczta.onet.pl] *Odala* is both a politically- and racially-conscious publication dedicated to the education and racial awareness of all pure European folk. Gorewicz, a tall, dark, long-haired, muscular individual, also participated in the battle reenactments at the Viking Festival. When fully dressed in his warrior's garb of chain mail, helmet, pagan clothing, and weapons, he looked as if he just stepped out of a time machine from an era when the strong prospered and the weak perished — an era in which the sight of such men filled the hearts of adversaries with fear and awe. His intense stare is enough cause even the hardest individual to cower, but when he speaks, an eloquence and soulful conviction emerge — the lean hunger of the wolf and the intelligence of the philosopher combined. He said he recognized over 250 people at this year's festival who had returned to again celebrate their European heritage. Factions from all over Poland as well as Denmark, Russia, and England attend regularly. Gorewicz explained his background with skinheads: "When I was 17, a big group of my friends were skinheads or "Szczecin" in Polish. I listened to Black Metal, but both Black Metal and skinheads were hearing and listening to much of the same music. It was a very natural union." According to him, both factions stand on the same ideological foundation. "We are all against the modern system, especially Democracy and the nigger-loving system. We hate Christianity. We see [Democracy] as Z.O.G. and Jew occupation. Wolin is a historical site of ancient pagan civilization. During the 10th and 11th centuries, several Viking peoples [Slavonic] lived here. One group were fighters and the other traders. Here in Wolin, we feel the spirit of our ancestors. It is the best place for the meeting of our movement."

Piskorski, a shorter, muscular man dressed completely in black, expanded on Gorewicz's statements: "With the two movements [Black Metal and skinhead] cooperating together, the future has greater possibilities. In Pomerania, we closely co-operate. I think this should happen in the United States. Bands from your country, like Rahowa, and Involved Patriots from Canada have told us they admire our movement. Now we see bands like Before God who are a skinhead band playing Metal. Honor is the best Polish skinhead band we have.



Honor will do a side project which is Metal, but is ideologically with the white power movement." When asked about the rising presence of National Socialism in Black Metal, he said, "I would stress that ideology of both [scenes] is good for both scenes. One level is National Socialist and the other is Slavonic. We want to connect them in becoming one strong unified movement. No difference. Both fans of Black Metal and skinheads will come to gigs to meet with each other. Over 50% of all people who attend Heathen events are connected to the skinhead movement. We hope this can happen in the United States, too."

Piskorski pointed to organizations in the United States that support Poland's cause, but said certain differences will be difficult to overcome. "You have the Aryan Nations, which is Christian. Cooperation is hard to work out [with them] because we are opposed to Christianity. We work with Mr. David Lane and the 14 Words Press and the Nietzschean Church of the Creator, which is also Heathen. They are very positive about the growing National Socialist Black Metal movement here in Poland. It is just a matter of time, changing some things and making some acquaintances, that our connection will happen." Although the problems were evident from his statements, he was very positive in his overall assessment. "Our greetings to all of our brothers and sisters in the Aryan and Heathen movements in the United States. We hope both scenes can work together on this cooperation. Follow our path so the United States is as strong as Poland in total unity, as we experience it here in Wolin."

The Viking Festival began with all of the fully-dressed pagan participants gathered at a central point in the town of Wolin. Ironically, the starting point was directly in front of a huge Christian church — most pagans today recognize Christianity as the betrayer and murderer of their ancestors. Lady Agnes said that last year someone committed arson and heavily damaged the church during the Viking Festival, but the church was fully restored this year. A proclamation was then declared by an armed warrior on horseback and a large animal horn was sounded. All parties then proceeded in a long line to the central activity area, which was an island separated by a large bay. A bridge constructed and maintained by the Polish military was crossed to reach it. Once everyone was gathered on the island, it was three days of non-stop action, excitement, and socializing with friends new and old. The traditional pagan merchants were intertwined with commercial operations which provided beer, wine, mead, hard alcohol, and delicious Polish food to the thousands in attendance. There were many activities for children such as horseback riding, a bow and arrow event, and lake rides on exact reproductions of Viking vessels. A traditional Viking burial ceremony was performed on the second day. The ceremony itself was taken from an ancient runic chronicle. The burial reenactment was made as realistic as possible, with an actual boat being set aflame after the bodies of a slain warrior and his mate were laid inside. The atmosphere was very quiet among the hundreds gathered to witness the event. Aro of Perunwit, a native Pole, musician, and pagan himself, described the ceremony as being "very important, but it is not emotionally moving to me because it is a show for

the tourists. [The Viking Festival] is the way it should be when [natives] and tourists come here. They see [authentic] pagan life and feel the spirit of the ancient ways. Perhaps some will leave thinking about this and will appreciate their own native culture. That is the aim of these events — to stimulate their subconscious to think about their European roots."

Musicians from Poland, Germany, and (surprisingly) the United States performed traditional folk and pagan music on a large stage across from the battlefield. There was no Heavy Metal, Black Metal, or skinhead music performed during the Viking Festival — no boot parties, moshing, or other aggressive activity. The atmosphere was casual despite the many skinheads intermingled with hordes of "normal" people. Many people openly displayed patches and badges bearing National Socialist insignias. Such emblems were not confined to the younger demographic, as many older people wore them as well. Groups of men dressed in an impressive black military dress passed through the tourists and locals. Their clean, neatly pressed shirts, slacks, black shoes, large silver eagle belt buckles, and identification insignia patches on the right chest area clashed with the band T-shirts and the Doc Martens

— as comrades greeted each other throughout the day.

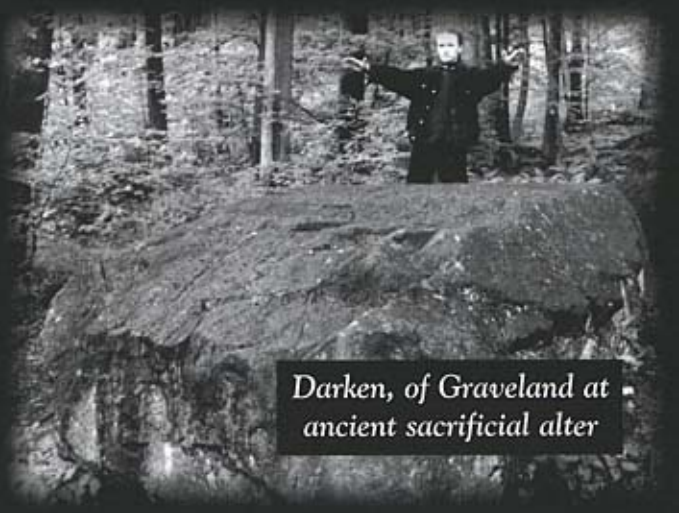
On Friday July 7th, the day we arrived in Wolin, I was informed that the State Security Bureau (Polish Police), military police, and an anti-terrorist squad had arrived at this year's event even before the festivities began. The reason was the fear of a massive skinhead attendance. Word spread quickly among everyone concerned. Darken described Poland's State Security Bureau as being very similar to the F.B.I. in the United States. Three weeks prior to my arrival in Wroclaw, home to Darken and Lady Agnes, State Security Bureau personnel had visited Darken's flat and demanded information regarding any current skinhead activities he was aware of. Although she said the encounter wasn't violent or seriously threatening, Lady Agnes was very vague in her comments to me about the occurrence: "These people come and ask for such information expecting [complete compliance] to their demands. Darken is very [cautious] when dealing with these people."

Throughout the Viking Festival, the police made it very clear that all skinheads were walking a fine line in Wolin. I witnessed one particularly large, intimidating police officer with a German shepherd who repeatedly stopped skinheads and demanded to see their identification. As the festival was winding down one night, I spoke with one skinhead who relayed his own encounter. "The guy asked me, 'Are you a Satanist with a pagan [identity]? Give me your I.D.' I said, 'If this is a problem, I will call my lawyer' and they [quickly apologized] and left me alone. In Poland, these men are special Y.O.P. or Office of State Security who are set against the skinhead movement. You have to know how to deal with them. It is not always as easy as what happened to me today."

All of the Polish police at this event were at least six feet tall, very muscular, and appeared to be active- or ex-military personnel. Pairs of policemen roamed the grounds casting watchful glances on everyone. All skinheads who were sitting, talking, or drinking at the Viking Festival were approached by police, asked for I.D. (passport), and questioned. Their names were then documented on a list of "who's who" in attendance. Lady Agnes said that no one can pretend anymore not to know that skinheads have an interest in, and participate in, pagan gatherings like the Viking Festival. As we sat eating lunch with Darken and his comrades that Saturday, her somber and intense stare made it very

obvious that the future of the movement in Poland is uncertain.

On the third and final day of the Viking Festival — Sunday July 9th — Darken met with several members of Polish skinhead band Honor. According to Lady Agnes's translation of their story, Honor and a few dozen skinheads went to the national pagan monument in Wolin, a short walking distance from the main site. This location is a national monument due to documentation of ancient pagan activity in that area dating back several thousand years. The members of Honor had built a fire and were sitting around, talking, drinking, and relaxing in an area designated for such activity. It was a calm, social gathering, there was no singing, slam dancing, or aggressive behavior going on. Not long after their arrival, a Polish anti-terrorist squad descended on the group in four or five vehicles. One young skinhead, not more than 17 years old, wearing a black jacket with a Skrewdriver patch on the right sleeve, described them as being dressed in full riot gear and brandishing automatic weapons. The anti-terrorist squad confronted the skinheads aggressively, shouting, "C'mon! You want to fight?! Let's go! Fight us!" at them. The skinheads did not respond aggressively, nor volley harsh comments back at the police. They simply remained calm and quiet. After a few minutes of intimidation, the entire anti-terrorist squad moved several meters away from the skinhead gathering, sat down, and watched them for about 30 minutes. Eventually, tired of their fruitless attempt at instigating a violent confrontation, they got back into their vehicles and left. The young skinhead maintained his composure: "Last year, [we] don't have any problem with police. All skinheads could camp anywhere with no problem. This year, we couldn't do it. We had to go [over] one mile away in the forest. If more [skinheads] are here, there are more public police, but we will not give up. Our honor and pride in our [preservation] is too strong to let them defeat us." Gorewicz presented his views in stronger language: "[The Police authorities] are the fanatics, not us! We gather peacefully and we don't bother anyone. Starting trouble with people is not why we unite in Wolin. Now these



Darken, of Graveland at ancient sacrificial alter

State Security Bureau and anti-terrorist men threaten us!? What shit! We are not the problem in our country and they know it!"

Although there were no physical conflicts or arrests, Lady Agnes said that the skinheads from Honor told her that although the police didn't attack them, they seemed to want to very badly. When I expressed surprise at this open intimidation, Lady Agnes said that high government officials in Poland have been meeting with similar officials in Germany for some time in discussions regarding Nazi and skinhead activities in both Germany and Poland. "Poland wants to become part of the European Union. To do so, Poland must [act in accordance] with the wishes of the European Union. Our Prime Minister here in Poland has promised the German consulate that Poland will begin its own countermeasures against the rising Nazi skinhead movement in Poland." If the Viking Festival is any indication, the countermeasures have already begun. Agnes said: "We will see what happens in the future. Our president has promised he will do something about the skinhead movement in Poland and he is serious." Neither the Polish police nor the military plan to ignore Polish skinheads or the National Socialist movement in Poland. They make it very clear that they will move swiftly and decisively against the skinhead movement when the time is right. Their "justice" has already claimed Olaf of Honor when, on October 17th, 2000, he was arrested for illegal possession of a handgun and "distribution of Nazi propaganda," which

Our honor and pride in our preservation is too strong to let them defeat us!

Darken described as "[articles] with swastikas and other forbidden emblems."

The persecution has gained even more momentum since my visit in July. Poland's State Security Bureau has stepped up its efforts against anyone it perceives as a threat. In an e-mail in early November 2000, Darken described police activities that are striking very close to home. He wrote: "Here in Poland we now have huge problems with the police. The State Security Bureau gets money from the European Union to [hunt] for Nazi organizations in Poland. So they are doing their best to [hunt down] Nazi [supporters], even among people who have nothing to do with it and sometimes are even anti-German. No one who tries to do something to save native Polish pagan traditions and culture is safe. I have very radical ideas, but I am not a Nazi and I have never been. Capricornus [drummer of Graveland] and Karcharoth [ex-bassist of Graveland] are responsible for calling Graveland a Nazi band. Now the police want to catch me. Officially they cannot do anything to me. They [interrogated] me and they [understand] that Graveland is not a Nazi band, but they must do something because there are people who want to [silence us forever]. Some of my friends from Polish underground were visited at six in the morning by an anti-terrorist group. They were looking for Nazi [propaganda]. Of course they did not find anything. It is obvious that what the police do is a real persecution. I had similar problems a few years ago, but now it is much more serious. There are full-of-lies articles in local newspapers and Polish magazines according to which Wroclaw is the biggest center of Nazi [activity] in Poland. [They claim] Graveland, next to Honor and Konkwista 88, is the biggest Nazi band. The police want people to think that we are anti-Polish and to feel [fully justified] to come one day to my apartment with an anti-terrorist group. They want to make people believe Nazi activity in Poland is a big problem even when no one cares about Nazi ideas [in the first place]!"

Naziznaki
krzyż celtycki, międzynarodowy znak rozpoznawczy skinheadów i neonazistów
znak runiczny „dawcy życia", używany przez dziewczyny sympatyzujące z neonazistami
strzała wojownika, oznaczająca skinheada po „inicjacji", czyli udziale w pobiciu lub zabójstwie „śmiecia"
sieć pajęcza, znak przysługujący więźniom za neonazistowską aktywność
godło hitlerowskiej SA, wyróżniające neonazistowski aktyw
kropla krwi, symbol Ku-Klux-Klanu używany przez rasistów i piewców „białej rasy"

One such magazine Darken showed me in Poland is *Wprost*. The title is loosely translated as "straight talk" in English. It is comparable to *Newsweek* in the U.S. and is one of Poland's largest circulating publications. Issue #29 of *Wprost* from July 16th, 2000, included a large four-page article on skinhead activity in Poland, which neither Darken or Lady Agnes seemed impressed by. Although the article lacks much in the way of detail, Lady Agnes said the story implied that the Polish skinhead movement has [primarily] a "military mentality with direct neo-Nazi commando comparisons". Even Capricornus, drummer of Graveland, could not remain silent about the publication's slanderous edge. "The men [in the cover photo] are all members of an organized, registered, and fully legal National Socialist group here in Poland. They are already preparing to take legal action against [*Wprost*] for [defamation of character] if they do not stop depicting them as a neo-Nazi organization." Lady Agnes concluded by saying: "[The depiction these magazines present] is obviously not true. Where these magazine and newspaper people get their information, I do not know. They are so far off from the truth, they just look stupid."

Whether stupid or not, the results of such propaganda are making life dangerous for all involved. Apparently, the Polish public believes the validity of these publication's stories on skinheads and "the neo-Nazi movement" and backs its government's actions to eradicate the alleged "threat." Poland, unlike the United States, is not a "melting pot" of cultures and races. In the two weeks I traveled in the country, I saw a total of five Blacks and two Middle Easterners. All the rest were White Europeans. According to Lady Agnes, the great majority of Poles are vehemently opposed to immigrants from Africa, India, Turkey, or the Middle East. Unlike countries like Sweden and Germany — which are suffering the criminal repercussions of allowing large numbers of non-White immigrants into

their countries, Poland intends to maintain its homogeneity. Even a Polish television program I watched with Darken had an African character in the story being openly referred to as "nigger" by White characters throughout the broadcast. During the Viking Festival, when I spoke with members of Poland's National Socialist Black Metal band Gontyna Kry, this viewpoint came out. Often, these men would speak to me at length in Polish, and although I couldn't understand all their words, we were able to communicate on a very basic level. The most recurring question posed to me was: "What do you think about Poland?" My reply to this question was along the lines of: "This is a surreal moment for me because there are no Black people here. I've never felt more safe and free to relax and enjoy life without worrying about being threatened, robbed, or killed like I am in the United States. In my homeland, you must be cautious about who is in your surroundings at all times. It is very stressful — unlike here." A member of Gontyna Kry nodded his head after hearing my response and made a simple but stern comment: "Kill the nigger."

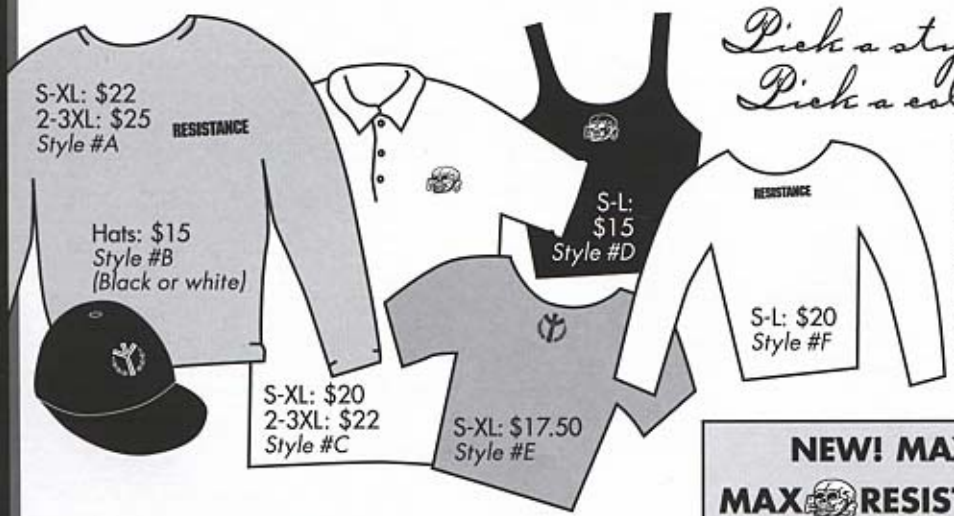
From my visit, the one thing I confirmed about the people of Poland is that they are anything but stupid. The unity of Black Metal and skinheads working towards a greater cause only heightened my respect for them. The social climate in Poland, especially the nobility and poise of the people, truly stirred my soul. If any American feels inclined to tell "Polock" jokes for a good laugh, a serious re-evaluation of our own racial, political, financial, and social situations here in the United States should be put on the table. The facts are clear about which groups are responsible for nationwide brainwashing, violent crime, drugs, welfare abuse, and the disintegration of our legal system. Unfortunately, the real and tragic joke is on the Americans for believing that "everything's all right" and for turning a blind eye in allowing it to continue.

The United States could learn a great deal from Poland. I know I did. ◆

Hail Poland!
Kurt Hubert

RESISTANCE Embroidery

Pick a style... Pick a size... Pick a color... Pick a design!



Shirt COLORS:
Girls Shirts (Styles D-F): Black, Heather Grey & White
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(*not available in 3XL)

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NEW! MAX RESIST Girl's Shirts
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Design #4
Choose from Style D, E, or F.
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Design #3

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For special requests, send inquires to the P.O.Box above or email Girl4WP@aol.com.

BATTLEGROUND: COURTROOM

by Rev. Matt Hale, P.M., J.D. World Church of the Creator

Greetings, Brothers and Sisters of Resistance! I am happy to address you about a most important topic, one that is rarely raised in our crusade and long overdue. The topic to which I am referring is our urgent need for serious and dedicated individuals to work within the legal system for our Cause, to become lawyers and wage our struggle in the courts.

Becoming an attorney for our movement requires that not only must one listen to his heart, but he must be willing to train his mind in a rigorous and specific way. In my own life, I realized that in order to be an effective advocate for the White Racial Loyalist struggle, I must thoroughly educate myself. I attended Bradley University in Peoria, Illinois where I double-majored in political science and music (I play classical violin). I graduated in 1993 with a Bachelor of Arts degree in political science, and two years later I started law school at Southern Illinois University at Carbondale. I began law school conscious of the fact that my studies would later be utilized for our beloved Cause. I would fight the enemies of our people in the courtroom, where they have so effectively fought us. As an attorney, I would also help to eliminate the negative stereotypes about White Racial Loyalists, which the Jewish media portray as moronic individuals who are unable to stay out of jail. I was determined that the Jews would not get away with painting such a picture of me and I felt that, as the leader of the World Church of the Creator, I needed to be an educated and positive role model for the White masses. Today, I believe that the "dumb redneck" image of the White Racial Loyalist constructed by the Jewish media has taken a serious hit through my earning of a law degree. In this important time in history, I cannot stress enough how important it is for other White Racial Loyalists to also obtain law degrees.

As most of you know, I was illegally and unconstitutionally denied my law license by the State of Illinois because I dare to speak out on behalf of the interests of White

people. This fact does not, however, mean that YOU cannot pursue a law degree and eventually a law license. On the contrary, my experience makes it even more important that you SHOULD earn a degree in law. The enemies of our people want to have a monopoly on the legal system, and they throw those whom they dislike (us!) into jail with impunity. Such tactics cannot continue to go unchallenged. We need the best and brightest of our Cause to go to law school, learn the tricks of the trade, and use this knowledge and skill to resist the machinations of our foes in the courtroom. Morris Dees, after all, only wins because he usually faces non-movement attorneys who don't have their heart in the case at hand, or because he faces Racial Loyalists with no legal experience. You, my Brother or Sister, can change this situation: you can give White Racial Loyalists a fighting chance in the courtroom.

Make no mistake! It is in the courtroom where social change begins. Whether one is talking about the Dred Scott decision, school integration, or the "right to choose," courtroom battles have largely shaped our society. The outcomes of these battles spell either good or evil for our people. In order that these battles may be shaped for our good, it is necessary that our side be represented in the court of law.

Now, one may object: "But you didn't get your license, so why should I make the effort to go to undergraduate school for four years and to law school for three years if I won't be allowed to have a law license?" This is a fair question, and one that I will answer with two points. First, it is only the State of Illinois that has denied me a law license. Therefore, I can seek law licenses in other states, which I am, in fact, doing right now. Second, I was denied my license in Illinois only because I am a public figure. If you are thinking about going to law school and you have never been in the press, keep your mouth shut and stay out of trouble while you are in school. As much as the system tries to police the expression of thought in this society, it still cannot ascertain what everyone is thinking all the time. If, for example, I had not been so outspoken for eight years prior to the review of my bar application, I would certainly possess an Illinois law license today. So, keep your priorities straight, grit your teeth, and go the full distance. Once you get your law license, it is almost impossible for the system to take it away. That is why Illinois fought so desperately to prevent me from getting the license in the first place; it is easier for them to deny a license outright than to attempt to revoke it later. Therefore, it behooves you to remain silent, work hard, and get the license. When you do, you can announce your belief in the White Racial Loyalist struggle all you want! For me, I didn't have a choice. I was a well-known public activist in Illinois before I ever even thought about going to law school. But you, my friend, DO have a choice.

I would welcome hearing from you in your pursuit of a law degree and license. It is time to fight fire with fire in the courtroom. I am always available for your questions or your thoughts. My phone number is (309) 694-4444. My address is P.O. Box 2002, East Peoria, IL 61611. I hope to one day establish a law firm for White Racial Loyalists, and hope to have you in it! RAHOWA! ◆

RADIO WHITE

Pounding out WHITE POWER over the Netwaves

By John Murdoch

It's the dream of every White Power musician, or every believer, for that matter. You're cruising down a neighborhood street, spinning the dial on the radio, when you suddenly tune into Skrewdriver, the Blue-Eyed Devils, or BFG blaring on the local station. Reality check, you won't get our music on the airwaves until you're in the thick of things, but out of sunny California, Ken and Scott of Youngland have come up with a damn good alternative: Radio White, an online White Power radio station.

Radio White plays White Power music, broadcasts White Power interviews, and offers a live talk show once a week. With its awesome playlist, intriguing guests, and quality racial commentary, Radio White is the perfect program to tune in to while staring at your cathode ray tube.

Youngland has already proved that it is on the cutting edge when it comes to ingenuity. Propelled by its progressive and refreshing style, the band's popularity has skyrocketed in racial circles around the globe. And with Radio White, Orange County, CA has yet another act to brag about.

Radio White is something new and exciting, and hasn't been tried by many. For those of us who are technophobes, the whole thing sounds incredibly complex, but it's really not too complicated. A basic computer (the faster the better), WINAMP, a downloadable system from http://www.radiowhite.com, and ISP are all that are needed for hours of audio racism in the privacy and comfort of your own home.

"We have had people from every White nation respond to Radio White with support to keep going," explain the brains behind the station. "People have given us advice, good and bad, that we always take into account. People in this movement are just so supportive of what we are doing. One guy from Thule Records gets up at 3:00 a.m. on Thursdays to listen to the live show in Germany."

But there's a strong and subtle power in the punch of Radio White, one that most Americans probably won't see, but our White comrades worldwide will. Like William Joyce's broadcasts from Germany during the Second World War, Radio White offers banned music to patriots who reside in countries where the more extreme sounds are illegal. "By far, the best things have been the e-mails of support from countries that will not allow our music to be heard," says Ken. "A lot of people in Europe and Scandinavia have sent their support for the station because if raided, any WP music stored on their computer is grounds for jail time. They can tune in to Radio White and not have to download a thing." Fortunately, the secret police in most of the "Occupied Territories" have not yet figured out how to close up this loophole in the law. But with both Ken and Scott working 40-hour weeks and still fulfilling their commitments to Youngland, it isn't always easy to keep Radio White rolling smoothly.

"We get frustrated when we listen to the broadcast and it starts skipping," Ken says. "If I were listening to a radio station and

it was skipping really bad, I'd probably turn it off and never check it out again. At a certain listener capacity, the server can't handle the load, so it will start to skip on the listener's end. We have held off advertising the station because we don't want people tuning in and then having it skip on them, and never tuning back in."

But these minor problems don't slow the station down. While Radio White's bugs are still getting smoothed out, the word is spreading like wildfire, and the number of patrons of Radio White continues to grow. The live show makes it a priority NOT to gossip about the movement scene, and new listeners are encouraged to participate in the program. And, as expected, the forces behind Radio White don't have any desire to corner the market. "We need to have several different stations out there so that the members of our community can pick and choose which station they like best," they say. "A variety of different genres will keep the movement's attempts at broadcasting alive. Get out there and run your own show with whatever ideas you have."

Who knows? Maybe the return of radio will come via Route 88.

To contact Radio White, write to:
Radio White
P.O. Box 1206
Orange, CA 92856

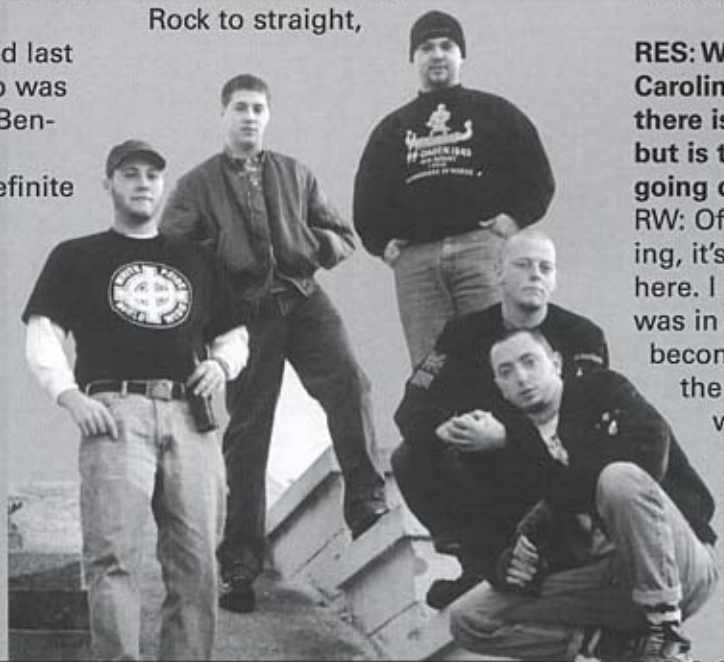
Or hop online at http://www.radiowhite.com to check it out for yourself.

A Riot in the South

Riot Wing, a fresh, new band out of North Carolina is just what the racist ordered. With a fast-paced Southern Oi! sound, these dedicated racialists spout off about immigration, welfare, and non-White crime, and then offer solutions to the problems. Following is an interview Resistance had with Dave, Rhett,and Josh from Riot Wing.

RES: With a name like Riot Wing, are you guys ready for all hell to break loose or what? Give us a little background information on your band.
RW: Riot Wing was formed last March. The original lineup was Rhett-vocals, Dave-bass, Ben-guitar, and Bill on drums. Since then, Brent from Definite Hate has started playing second guitar and Josh from DH is now playing drums.

RES: Since you've just gotten out of the studio to record a split CD with Definite Hate, please tell us something about the musical content of your material. What should we expect to hear?
RW: The CD includes everything from hard Southern Rock to straight, brick wall Oi! Although the bands share some of the same members, expect to hear two different sounds.



RES: What's life like down in the Carolinas right now? I know there is a high Black crime rate, but is there much race-mixing going on?
RW: Of course there's race-mixing, it's running rampant down here. I remember that when I was in the eighth grade, it was becoming "cool" for some of the White girls to lay down with Blacks. At first it was an insult to people, but by the time I graduated the girls would flaunt it like they were special. A lot of people still look

down it here though. When we pass by those same high school slags now they turn their heads in shame, because once you go Black you never go back, you just can't.

RES: Last year, Will Williams and the National Alliance held a demonstration in Siler City to protest an invasion of illegal Mexican mestizo immigrants into the region. Besides Blacks, is there a proliferation of other non-Whites into your area?
RW: We attended the Siler City protest, which was necessary for that area. A lot of eastern North Carolina has become overrun with hordes of these Mexican immigrants working in tobacco fields and plucking chickens. We're being invaded everywhere throughout the state and nation. In the past, the western parts of the Carolinas were not that bad, but recently it has been growing rapidly, especially during summer when there are a lot of jobs in farming, construction, etc.

RES: Are you politically active in any way in hopes of trying to rectify the racial problem in your state, and perhaps even waking up and educating some of your fellow Whites as to the underlying causes of the problem?
RW: It's always rewarding when we're in public places and people feel comfortable talking to us about racial problems. A lot of locals know our politics and some even agree. We pass out literature and turn the youth on to WP and RAC music. A lot more people are waking up in this area because of the controversy over the Confederate flag in Columbia, so we are seeing more Confederate flags now than ever. People are very receptive to National Alliance literature and we all support Dr. Pierce and the NA one hundred percent.

RES: One of the last all-White sports, auto racing, is quite popular in the South. Have you ever tried to tap into that market and recruit at NASCAR events? I always see plenty of Rebel flags flying at the speedways.
RW: Josh and Rhett are dedicated Winston Cup fans. It's true that it's the last White sport, being at the track I've maybe seen one jig. We've talked about doing some more Country-sounding tunes to maybe reach different audiences.

RES: It seems that most White Southerners enjoy listening to Country music or old Southern Rock like Lynyrd Skynyrd or the Allman Brothers. What are the young Southern Whites in their teens or early twenties listening to these days? They're not listening to Rap crap, are they?
RW: Unfortunately, most kids are listening to that Rap/Rock mixed-race crap, but what really gets us is MTV's pro-communist Rage Against the Machine and Limp Bizkit crap. There are still a lot of kids, however, who listen to Country or Southern Rock. It's what we grew up with and we will always listen to those classic Southern albums.

RES: So how far do you plan to go with Riot Wing? Any live performances on the horizon?
RW: Riot Wing and Definite Hate are planning to merge projects to form one stronger band after the release of the CD, but you'll still hear Riot Wing and Definite Hate songs at live performances. We are currently planning a CD release show at the world famous Klan museum, The Redneck Shop in Laurens, South Carolina, and we also plan to play other future shows.

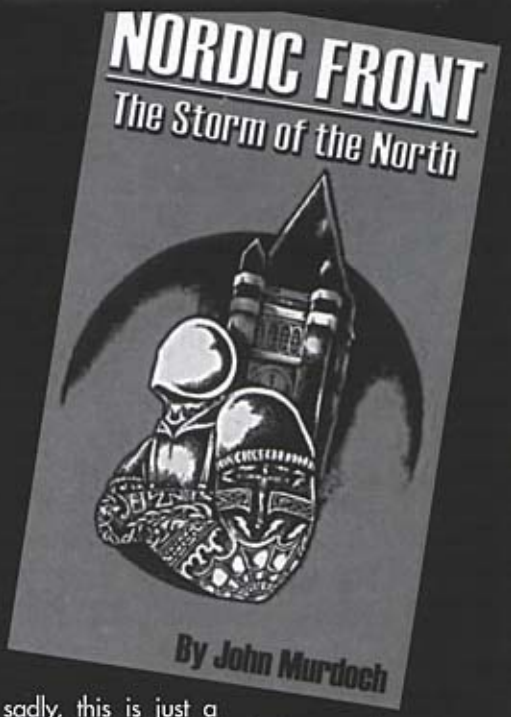
RES: Now that you have our audience's attention, anything else you'd like to mention?
RW: Congratulations to Rhett and Tara, and also to Brent and Michelle, both are expecting younguns this summer. Thanks to Resistance Records for their support on the *Carolina Sons* split album and for the interview.
14 Words.....CS88 ♦

Look for the new Definite Hate / Riot Wing CD, *Carolina Sons* soon to be released by Resistance Records!

NORDIC FRONT,
A novel by John Murdoch

BOOK REVIEW

Review by Shaun Walker



Now, after being long overdue, Panzerfaust Records has branched out and published one of the very first pro-skinhead novels ever under the label of Victory Media. Ideally, this plan should have been implemented back in the 1970's, or at least in the 1980's when the skinhead phenomenon really took root. Back in those days, the scene was new, vibrant, violent, and fun, and maybe we weren't thinking ahead as much as we should have been. At any rate, since then, we have had skinheads and skinbyrds getting married and raising a new generation of little skins. Moreover, the various phenomena of a racial/nationalist youth culture have developed greatly and cemented together over the last quarter of a century.

Today, skinheads are all over the world, even in the most remote villages of Siberia. The skinhead phenomenon is now on the brink of outgrowing its birth as a youthful and largely insignificant counter-culture opposed to the racial nightmare that has now become the New World Order. Today, it is evolving into a strong, living culture unto itself and, as a part of this newly-emerging Aryan culture, we have a new novel, *Nordic Front*, which is set in North America around the city of Duluth, Minnesota.

The author of *Nordic Front* is none other than the senior writer of *Resistance Magazine*, John Murdoch. This book, the first in his anticipated series The Storm of the North, starts off fast-paced with a brutal slaying in Duluth. Like most cities in America, Duluth has a thriving skinhead community, and in Murdoch's book they are organized into a single group called Nordic Front, and have a natural-born leader named Scott Larson.

The skin scene in this novel is much like that in many parts of the country (but without the gossip and infighting). The language and terms used are reflective of modern skinheads, and the bands mentioned in the book are real bands that are listened to all over the world: Bound for Glory (BFG), Screwdriver, Intimidation One, and Aryan. Many scenes in the book could really take place in any American city, with the day-to-day strife and liberal policies that have become the America of today. Murdoch's novel, however, refutes the tired, so-often-repeated lie of the Jewish/liberal media that the White racist is an evil, stupid person driven by hate, ignorance, and malice (caused by improper "socialization" by the schools and society, of course) to harm all innocent people of the world. What this book does instead is give a pro-white, pro-skinhead stance to the issues in a troubled town on the shores of Lake Superior.

Without going into detail about the plot, the story involves violence, skinheads, anti-racial SHARPs, leftists, liberals, gays, cops, Jews, and the media's lying about everything that has ever existed. The book is peppered with lots of easy-to-relate-to events for those of us who have been involved in the struggle for a while, and it gives some good insight about who we are to those who haven't. Besides the action, *Nordic Front* incorporates healthy racial feelings and ideals, and is an accurate reflection of the skinhead racial scene. The book is written in an easy-to-read style, but remains unpredictable in order to hold the interest of the reader.

I enjoyed reading this book and found myself smiling at many parts. What most surprised me about this book is that it has a good male-female balance. This is the first book within our racial movement that I thought my wife might enjoy, too. I do hope this book gets into the hands of many white women, as well as men, since we are, after all, in this struggle together.

The few novels written and published by our folk couldn't possibly describe all of the various facets, ideals, emotions, experiences, and desires of White Separatists. We do have the two well-known novels, *Turner Diaries* and *Hunter*, and a few lesser-known ones such as *A Candidate for the Order* and *Hear the Cradle Song*, but sadly, this is just a handful. Murdoch's work, in providing an exciting and racially-healthy story, is a step in the right direction toward fulfilling our need for additional, inspiring, Aryan literature.

Our emerging folk is slowly beginning to express itself in its ever-growing music scene, and our artistic drive will grow and blossom into many other fields of the arts as we become a more viable movement. Murdoch's book is but another piece to this bigger picture: *Nordic Front* is not only 359 pages of good reading, but also a natural expression of our folk's ideals.

I encourage every proud White man and woman, and skinheads especially, to get a copy of this book. Aside from some typos in this first edition, there's nothing negative to say, and much positive. *Nordic Front* will look great beside *White Power* and *The Silent Brotherhood*, and will give you some good ideas, and plenty of motivation, for becoming more active in our struggle.

Nordic Front comes from the publisher a few months late, but its message is very timely. Hats off to John Murdoch. I look forward to the second volume of the series. ◆

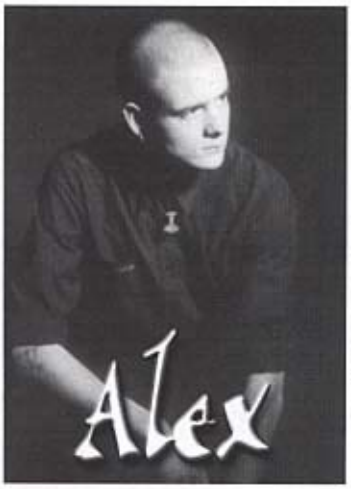
Soldiers of Freedom

RES: Okay, let's start with the usual introduction of your band. When did you found the band, who's playing in the band, and why the hell do you think we need a new band in this scene at all?
MATTZE: S.O.F. is a band project we formed in 1998. We need as many new bands as possible. Every new band shows the world that the might of ZOG is not powerful enough to prevent everything from happening.

RES: As I understand, S.O.F. is formed by Kraftschlag members. We all know that Jens must spend the next couple of years behind bars. Do you think that there's no Kraftschlag without Jens? How important is his influence concerning Kraftschlag, and did he contribute to S.O.F. in any way?
MATTZE: You are really right on here. Without Jens there will be no Kraftschlag, because in the last 10 years Jens became the synonym of Kraftschlag. His life has a name — KRAFTSCHLAG — and everyone is supporting him now and they are only waiting for him to get out of jail so that we can be back with a bang!

RES: The German "Rechtsrock" scene has quite a few legendary bands, among them the aforementioned Kraftschlag, but these bands are seemingly overshadowing the rest of the German scene, because minor bands, or new bands, are seldom known outside of Germany. Is this due to the ignorance of outsiders, or rather due to a lack of originality on the side of the bands?
MATTZE: It's no secret that many German bands play the typical German style, which isn't heard much in other countries. Other German bands only play the 3-chord songs which isn't so great and so on...but I think we have many newcomer bands and many old which are well-known and will be well-known outside of Germany. What do you think, how much did Endstufe, Storkraft, Onkelz, etc., influence the sound of their successors? I think each German band has heard such bands so there is always a little influence, and that's what I meant with the typical German sound, but I think we are a dozen or more years later, and the scene and the sound have evolved. Now I think we are able to play a better and more modern sound.

RES: S.O.F. is supposed to play a sort of musical crossover, ranging from a traditional Rock sound to Country/ballads and such. Please tell me more about your ideas and intentions. Do you think we have sort of a "monoculture" in the German Rechtsrock scene with bands sounding like one another with the simple Oi! tunes?
MATTZE: That's what I said before, we have bands like you mentioned and we have many bands who don't want to be pressed into some scheme of music they have to play. So we try to reach as many people with as many styles and ideas, and we hope for many successes.



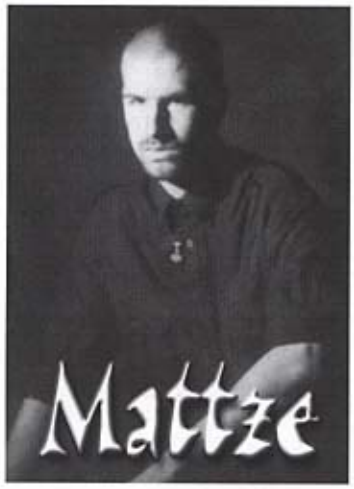
RES: Will S.O.F. be playing live in Germany and abroad, or is it merely a studio band?
MATTZE: At the moment it is just a studio project because there is no practice room available, but we have played many ballad evenings and we will play under S.O.F. live in the near future.

RES: How important are gigs for you? What's your view on the pressure from the system to prevent any skin gigs?
MATTZE: We think ZOG shows us his anger and that he is afraid of our best propaganda weapon — our pure White Power music! So keep on rocking, and White Rock will rock the world!

RES: How do you feel about the sometimes annoying behavior and habits of certain people at gigs?
MATTZE: I think that people who make trouble (hope I understand the question right with my lousy English) at concerts and try to disturb the political work of our bands are paid by the Jewish system to destroy our work and to destroy unity in the scene.

RES: I know that Jens is a fairly open-minded listener of several styles of music, including Black Metal. Do you share his musical taste?
MATTZE: With some bands I do, but he listens to music I won't listen to because it is too dark for me. Our guitarist Patrick shares his taste, so he's not alone.

RES: How important is the skinhead way of life to S.O.F. and to you in particular?
MATTZE: For me the skinhead movement is not as important as being a political activist. Some years ago there was only the skinhead way of life and I didn't think so much about politics and political activism, but with the years going further and further through my political mentor Erik Blucher, I learned more and more how important it is to be a political activist. I also learned how important music is to keep the worldwide White Power movement alive! So in the end, I like both: the skinhead way of life and also the political activist, for whom it is not so important what's on (or not on) your head, rather what's in it!!!



RES: Is S.O.F. a political band, and is there any German party you would vote for?
MATTZE: The party I would vote for was crushed in 1945, so there is no choice on election day, which is anyway controlled by Freemasons and their "friends." And sure, S.O.F. is a political band.

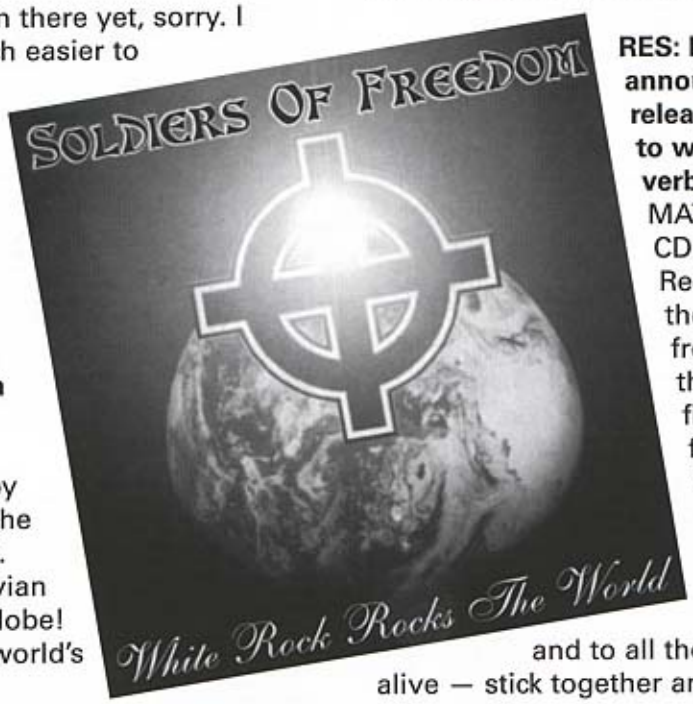
RES: Do you think bands like S.O.F. can play any considerable role in not only educating the listener, but in recruiting new adherents to our cause?
MATTZE: We hope to recruit many through our lyrics, and even if only one will change his way of thinking and living for the better, then it's all been worth it.

RES: The name "Soldiers of Freedom," this implies that you will fight for a certain liberation in order to gain your freedom. A liberation from what? What do you understand as freedom?
MATTZE: In these days, where the Jews and their "friends" control the mass media and everything else, we think it is important for there to be a growing group of Soldiers of Freedom to fight for the freedom of their countries, their race, their blood and soil!

RES: Have you ever been in the

Jewnited States of America? If yes, what's your impression of the bands, fans, and people over here? Also, how does the American "movement" compare to Germany's?
MATTZE: No, I haven't been there yet, sorry. I think in the States it is much easier to speak your mind. Take a look at Jens, he did two "wrong" songs and went to jail. In the States that would not happen. You have freedom of speech.

RES: Okay, coming to a conclusion. Here are a few words, tell us what pops in your mind when reading them.
Blood & Honour: Formed by Ian Stuart Donaldson and the only movement that works. Greetings to our Scandinavian brothers and all over the globe! Stick together, we are the world's last hope!!
Kraft durch Freude: German VW Beetle
Soccer: Germany — World Champion 2006!
Parole Spass!: Has to be sometime.
National Alliance: Greetings to Dr. Pierce and work on like you've been!
Wehrmachtausstellung: ZOG mudtrain is rolling!



RES: Last but not least, please announce any upcoming release of S.O.F. and say hello to whoever you want. Mit verbotenem Gruss!
MATTZE: We will have a split CD with Razors Edge on DIAL Records in Germany and there will be five new songs from each band. Thanks for the interview and keep on fighting!! 88 to all our friends, Jens (p.o.w.) & Silke, Sandra, Marion, Markus & Melli, Olli, Thomas,, Carpe Diem, Erik, Jasa, Marcel, Julle and B&H Scandinavia, and to all those who keep the flame alive — stick together and work together!!! ◆

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MOTOR CITY MAYHEM

A cozy crowd of about 80 filtered into a Detroit hall on December 9th to see a show headlined by local favorite Max Resist, along with Intimidation One and Krematór. This show was organized by Shawn from Max Resist and sponsored by Panzerfaust and Resistance Records. Security was provided by Hammerskin Nation. Shawn once again did a great job in hosting the event.

Jason and Intimidation One

Krematór, a new band out of Toronto, opened the show and played a long, heavy set. The trio's vocalist had a thick Polish accent which made understanding the lyrics nearly impossible, but they had a nice, powerful sound.

Max Resist

Intimidation One flew in all the way from Portland, Oregon and they immediately stirred up the pit action, playing songs from their new album, "Fallen Heroes," as well as their old stuff. Midway through their set, Jason asked for, and received, a moment of silence in honor of martyr Robert Mathews, who had been killed in a shootout with ZOG agents 16 years earlier. Jason then called up "Grandpa" from the People Haters, who sang a couple of their hilariously, hateful tunes.

Max Resist then took the stage, and it was a great sight to see their full lineup with Shawn, Ajax, Sean, and Danny back together again. Frontman Shawn was wearing a green German "POLIZEI" shirt, which was obviously a mock to those "wonderful" German police-men who are more interested in preventing concerts from taking place than they are in halting the flood on non-White hordes into the Fatherland. Max Resist sounded great, and hearing their old favorites seemed like a good way to close the show. Unfortunately, there was a disturbance in the audience and Max Resist ended their set prematurely.

Shawn

Waffen Für Alles

An Interview with Mr. X of Landser

Germany's most dangerous band takes their third shot at the System with a new release. Interview by John Murdoch, translated by Kriegsgruppe 23.

If you haven't heard about Landser, then you're on the right track for keeping on good terms with the German government. This German band is one of the most popular racial acts in the Fatherland, which has now made them Number 1 on the German Secret Police list. This means that their music has been banned, and the band has been all but driven underground. Having a Landser CD in Germany is the legal equivalent of an American having an RPG-7 at home... you'd better just hope that the police don't pay you a surprise visit.

With their uncompromising lyrics delivered with upbeat tunes, it's not difficult to see just why Landser has become Germany's most feared band. German Chancellor Schroeder would love to put them behind bars for good. Despite the persecution, Landser continues to aid the campaign to destroy the BRD (Banana Republic of Deutschland) and to revive the greatest nation of Europe!

JM: Tell us a bit about your experiences growing up in the communist-run German Democratic Republic.
Mr. X: Boring and robotical. Expressing nationalism was one of the most dangerous things to do. When we were young, we would run around spray-painting nationalist slogans and symbols. If we were caught, it could have meant long jail sentences, or even "disappearing."

JM: And then the Berlin Wall came down.
Mr. X: I was happy, very happy. We had Germany united again (or most of it, since we will never be completely united until Silesia and Sudetenland are under the German flag). Still, it was a great moment for us.

JM: But then the immigrants started to come in.
Mr. X: Ughh!

JM: What does "Landser" mean?
Mr. X: It's a term, a nickname, for a German Infantry soldier from the Middle Ages.

JM: And why do you choose to play the older-style music that you do?
Mr. X: I love the old-school sound, AC/DC, Motorhead, the works. We hope we sound as good as those bands!

JM: Well, you certainly have more extreme lyrics than they do, to begin with...extreme lyrics even for a German band.
Mr. X: Let's just say that we say what we think. We're pissed off at this Banana Republic that's been shoved down our throats. It's nails in the coffin for our culture.

JM: But in Germany, most of these lyrics are illegal. Why do you run the risk of imprisonment or huge fines?
Mr. X: For our Germany, everything is worth it. Rudolf Hess did 46 years for us; we must take sacrifices as well. It is our duty for our cause.

JM: Rudolf Hess has been a strong source of inspiration to the band. What is behind this?
Mr. X: It's the image of a man standing strong behind his ideals, spending half of his life behind bars. And for as long as we are alive, a song for him is the smallest thing that we can do.

JM: Landser also takes a stand against Christianity.

Mr. X: Christianity is a Jewish religion. It's worse than liberalism or Communism. It's inconceivable for a true Aryan to be a Christian; it's a religion for non-Aryans. Christianity's inception was the beginning of the 2,000-year destruction of our culture, and it's inconceivable to us that a European could worship this nonsense.

JM: What would you like to see in place of Christianity?

Mr. X: I don't like the fantasy pagan stuff. Our ancestors would be laughing at the "worshipping" some people do. It's a joke. I understand and respect the Thor's hammer, and I like the mythology behind it, but we must put our race and Fatherland above all else.

JM: In recent years, political pressure has gotten worse in Germany.

Mr. X: It's incredible how bad it's gotten. Under the system of democracy, there is no way that they can impose as many laws as they have, but they've done it anyway, because they think the only way they can stop our rebellion is to enslave us. They're dead wrong, of course.

JM: In a past issue of Resistance, German musician Frank Rennicke was quoted as saying that the current regime would fall apart in 10 years. What do you think?

Mr. X: (laughs) I hope it's five years! But you know, I would settle for ten.

JM: Which is more dangerous to Germany...immigration, or the Americanization of your culture?

Mr. X: They are both weapons used against us by the same people. They both are working toward the same goal: the destruction of our people.

JM: Do you think that Landser is having an impact on this struggle for freedom?

Mr. X: You'd have to ask our fans that, I guess.

JM: What's your personal motivation for helping out the Cause?

Mr. X: Love for our Fatherland and race, and hatred for those that are destroying it. But the greater of these two is the love we have for Germany and the German people.

JM: What's your opinion of the youth in the struggle?

Mr. X: I got in when racial Rock-n-Roll was still 100% underground, hardly anything existed. Now, look at everything. I wish I was 15 again!

JM: Recently, you produced a new project.

Mr. X: We have just released our 3rd album, "Attack the Enemy." 19 songs, 50 minutes. The government, Jews, and communists are going to love us for this one, and we have plenty more things coming up in the future.

JM: I'm sure they have placed their orders already. What do you think is one of the greatest tragedies for Germany today?

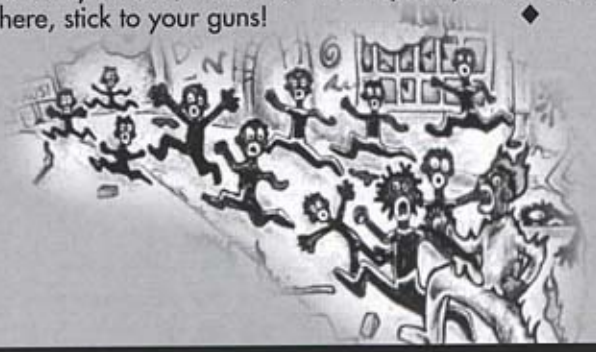
Mr. X: The greatest shame is the lies about our grandparents. They gave everything for our future, and they were some of the greatest soldiers in the world.Today, they are treated as criminals and demons. A few years ago some assholes started up an exhibit called the "Reemtsma," trying to show how everyday Germans

and the regular Wehrmacht committed war crimes. These people became Public Enemy #1 in our book, the lousy traitors.

JM: If I am not mistaken, some of the exhibits had to be changed because it was discovered that they contained mistakes and exaggerations. Where do you see the greatest hope in activism for Germans today?
Mr. X: Politically, the NPD! It has many young members, excellent support, and about 6,000 members.

JM: And your greatest dream is?
Mr. X: Worldwide White revolution and the end of Jewish control.

JM: Anything that you would like to say to your American audience?
Mr. X: To my friends, thanks for the hospitality. And to everyone here, stick to your guns! ◆



Landser Anthology

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Das Reich Kommt Wieder

FULL-LENGTH ALBUMS:
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Rock Gegen Oben
Ran an den Feind

COMPILATION PARTICIPATION:
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The Unborn, and Racial Realities

by C.W.W.

Deeply-seeded in traditional Chinese medicinal folklore is the belief that the consumption of aborted human embryos can make one's skin smoother, body stronger, or kidneys healthier. For the Chinese equivalent of less than $5.00, one could enjoy a tasty soup of beef, ginger, and baby parts.

Interestingly enough, some modern American medical research has suggested that aborted fetuses may be able to provide cures or treatments for conditions such as diabetes, Parkinson's disease, Alzheimer's disease, and spinal cord injuries. And so, with all the appeal of a fast food advertisement, a brochure from Opening Lines — a fetal-harvesting company established in Kansas City, Missouri in 1989 boldly states: "Fresh Fetal Tissue Harvested and Shipped to Your Specifications" Where and When You Need It!"

Companies such as Opening Lines aid abortion providers by training them to "harvest" (i.e., dismember, package, and store) aborted fetuses ranging in age from two to thirty-two weeks after conception. Because the sale of aborted babies is illegal in the U.S. and Canada, these companies instruct abortionists to simply charge a separate handling fee for each part harvested. For example, you can get a free pair of fetal eyes and a free fetal spinal column, if you want, but you'll have to pay, say, a $75 "handling fee" for the eyes and an $850 "handling fee" for the spinal column. This piecemeal, "separate handling fee" strategy can net an abortion provider hundreds, and sometimes thousands, of dollars per fetus.

In addition, the vast majority of abortions in the U.S. are based on convenience, not on health concerns. According to the July/August 1988 issue of Family Planning Perspectives, 93% of all abortions in the U.S. are for "birth control" or social justifications. Only 7% are attributed to cases concerning the health of the baby, threats to the mother's life, rape, or incest.

What makes this information so disturbing is the fact that, each year in the U.S., White women have more abortions than all other racial groups combined. Statistics compiled by the Centers for Disease Control and Prevention show that, in the year 1995, 347,179 White women had legal abortions, compared with 231,624 for all other racial groups.

Our enemies, of course, are delighted by such news, and openly encourage ever more extreme behavior of White suicide. In a speech at Earth Summit 1992, Jacques Cousteau spoke these words, which later made it into United Nations Mandate, Agenda 21 (italics added by editor for emphasis):

". . .The distribution of birth control devices and the imposition of mandatory abortion practices in the Third World countries is now ecologically insufficient and unfairly out of world social balance. The white, upper and middle class females of modern society are too healthy and fertile to be exempted from some imposed regulation of international law or mandate. An American-born child is environmentally too expensive to maintain to his or her adulthood in a world economy. *American women must be subjected to some manner of regulation beyond licensing or immediate and mandatory abortion practices.*"

"Unconventional and extreme measures must be implemented and enforced by global U.N. mandate as it is deemed necessary. The bodies of these *world eco-criminals* should be commercially yielded for reintroduction in the world's natural systemic food nutrient chains in order to restore a more natural biological balance and order to our Sacred Earth. . . ."

One might ask, with regard to American women (and we all know that Jacques really means "White American women") what manner of regulation might be beyond "immediate and mandatory abortion practices." Wholesale slaughter, perhaps? I wouldn't put it past the Racial Enemy. And the next time you see a beautiful, White child, your own, perhaps, you remember that our enemies consider him to be a "world eco-criminal" and they wish that, instead of being born, his spinal column would have been "given away" (not including the $850 handling fee, of course) for "reintroduction in the world's natural systemic food nutrient chain."

And they call us "haters!"

In Honor of Dr. William Pierce

by Teresa Doles

There's a man I've never met
His words I'll never forget
The world is full of crime and corruption
We are headed for self-distruction
We took the blacks and set them free
Now we cry, Why do they rape me?
They steal our White children in the night
They kill them without a fight
We stand by and we cry
As we watch our race die

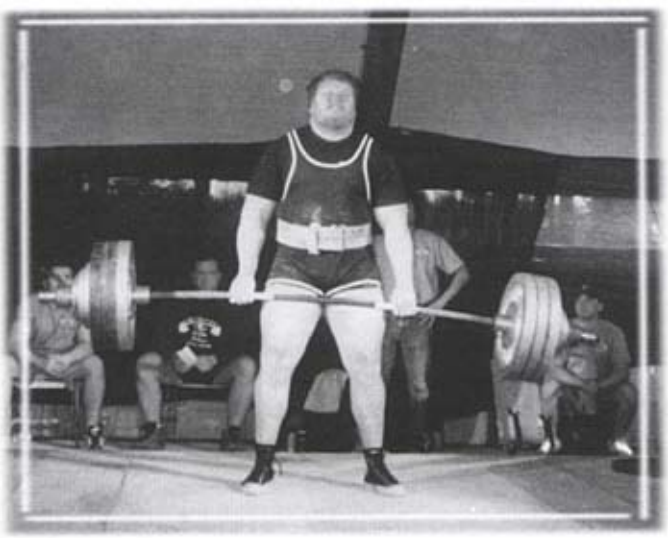
It's time to stand up and be proud
Scream "I'm White" very loud
I am here to save my race
For this there is no disgrace
I want my children safe at night
For this I will fight!!!
I will have honor for my race
I'm not afraid to show my face
I will stand tall and be proud
As I scream "I'm White" very loud.

Mimnaugh POWERS His Way to Victory!

Dedicated racialist aims for heavy goals

As a high school basketball standout, Billy Mimnaugh was 5-foot-10 and weighed 160 pounds. Today, the 36-year-old Mimnaugh of Norwalk,Connecticut is still 5-foot-10, but now weighs in at 320 pounds and is a professional powerlifter.

Twice the man he used to be, Mimnaugh recently won the submasters superheavyweight title- and placed third in the professional open class at the IPA National Powerlifting Championships held in Columbus, Ohio. His squat of 905 pounds was the best ever by a Connecticut resident. His total (squat, bench, and deadlift combined) of 2,200 is also a state best. And he is only getting stronger! At Columbus, he set personal bests in all three lifts. His bench press of 540 and deadlift of 755 were each 35 pounds higher than his previous bests. Resistance had the pleasure of speaking with Mimnaugh about his accomplishments.



RES: What got you into powerlifting?
BILLY: I was a competitive bodybuilder and didn't like all the politics involved. In my last event, the CT State Championships in '92, there were two finalists, myself and a Black. The crowd overwhelmingly picked me as the winner, but five of the six judges (3 Blacks, a Puerto Rican, and a White female with a Black boyfriend) voted for the Black. It was a farce. The training was great, but the contest days really sucked — everybody hated one another! Bodybuilding isn't even a sport. Building muscle is not an athletic event! I did win a couple of titles though, and out of 17 events I always placed in the top three. I eventually felt that powerlifting was something I'd like to try.

RES: What was your weight as a bodybuilder?
BILLY: 217 lbs.

RES: How long after you got out of bodybuilding did you start competing as a powerlifter? How did you feel after your first powerlifting competition?
BILLY: I competed in Maine in '94 at a weight of 242 and placed second. It was great, the best athletic competition I've ever been involved in.

RES: Now let me ask you a sensitive question. Have you ever taken steroids or growth hormones?
BILLY: I tried steroids years ago, but didn't like the way I felt. Although I felt like a superhuman on steroids, it gave me a bad temper and horrendous acne.

RES: Do a lot of powerlifters and bodybuilders take steroids?
BILLY: A ton of bodybuilders use steroids and a lot fewer powerlifters do. Those huge bodybuilders you see are all taking something. Men just don't get that big naturally. It's impossible!

RES: You were quoted in a newspaper as saying that you are most proud of your bench press because you didn't have the genetics for it. What did you mean?
BILLY: Well I have long forearms which is a hindrance.

RES: How many titles have you won as a powerlifter?
BILLY: At least a half dozen starting with the Connecticut state title in '94 and of course my biggest achievement, winning the recent IPA submasters superheavyweight title.

RES: Please describe your training regimen.
BILLY: I train four or five days a week. One day I'll train for speed and explosiveness, and the next time I'll concentrate on pushing maximum weight.

RES: Why are there a lot of Black bodybuilders, but very few Black powerlifters?
BILLY: Genetics. Many Blacks have smaller joints and narrower hips, thus they can look more muscular. That type of physique isn't necessarily good for obtaining brute strength.

RES: How many fellow lifters are racially conscious?
BILLY: After I did my deadlift in Columbus, I dropped the weights, gave a Roman salute, and yelled "White Power!" As I was leaving the stage, the director of the tournament came up to me and I thought, "Damn, I'll never be invited back." Instead, he said, "It's a shame all the trouble those Blacks and Jews are causing for the Presidential election down in Florida." Most of the White powerlifters gave me the thumbs up sign, while the Blacks avoided any eye contact with me. That was a proud moment!

RES: What about your dieting?
BILLY: I have a force-fed diet, eating as much as I can, almost till vomiting. My natural body weight should be about 185-190 lbs., so I just eat everything in sight. I eat about seven meals a day with plenty of snacks in between. I also drink about two gallons of milk a day.

RES: Damn, good thing you're not lactose intolerant! Would you consider that type of diet to be very healthy?
BILLY: No, absolutely not! My goal is to squat 1,000, bench 600, and deadlift 800. If I do reach those goals, I'll start dropping down in weight, perhaps to 275 or even 240.

RES: What do you have for breakfast on a typical morning and what's your grocery bill like?
BILLY: This morning I had four English muffins, a dozen eggs, and three-quarters of a gallon of milk. My grocery bill is outrageous and my wife isn't too happy about it!

RES: How long have you been a racialist and are you politically active?
BILLY: I've always been racially conscious, although I never had access to a lot of information until I got on the Internet. As for politics, I'm a proud National Alliance member.

RES: What kind of music do you listen to?
BILLY: I love Aggressive Force! Also, Youngland, Mistreat, and of course Skrewdriver are bands I listen to a lot. As for mainstream bands, Rev. Horton Heat and Minor Threat are two of my favorites.

RES: Any final words?
BILLY: White Power!!!

◆

Rudolf Hess

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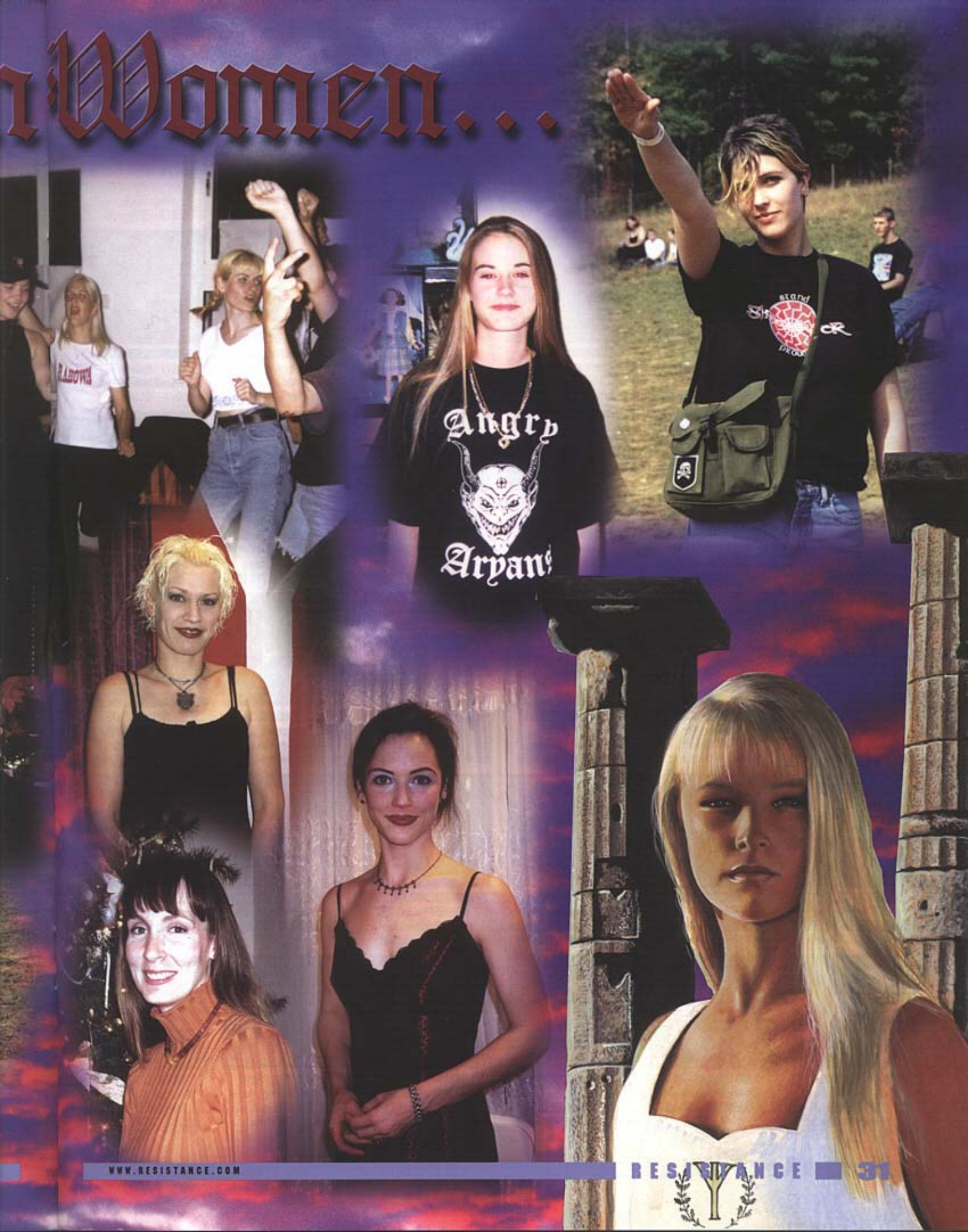
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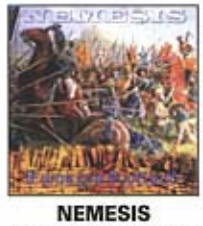

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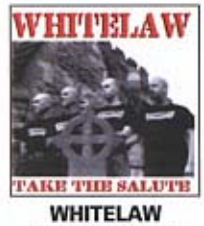

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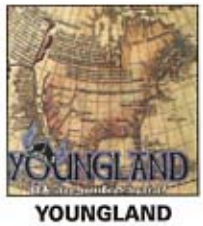

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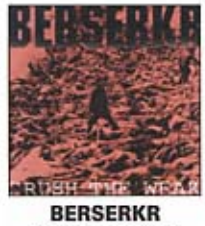

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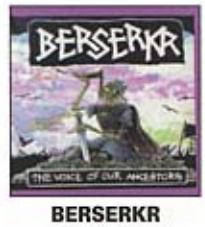

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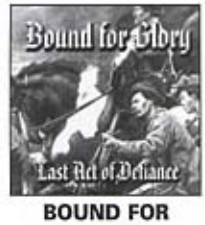

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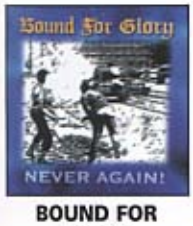

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BEST OF NORDLAND
Compilation
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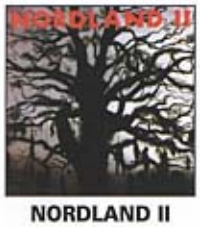

NORDLAND II
Compilation
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Compilation
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Serbia
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RESISTANCE

top ten lists

GEORGE'S TOP TEN
ATHENS, HELLAS

1. *Respect - Defend - Create* – Iron Youth
2. *One Rode to Asa Bay* – Bathory
3. *Each Dawn I Die* – Manowar
4. *Mother Europe* – Ancient Rites
5. *White Beasts of Wotan* – Graveland
6. *Behold the Iron Cross* – BFG
7. *Blame the Bosses* – Skullhead
8. *Got Des Donners* – Noie Werte
9. *Where Ravens Screamed Over Blood* – Buldok
10. *God of War* – Dragon Lance

ANGIE'S TOP TEN
GLOUCESTER, VIRGINIA

1. *Tales of Glory* – Brutal Attack
2. *Freedom* – Symphony of Sorrow
3. *Ode to a Dying People* – Rahowa
4. *Heed the Call* – Centurion
5. *Suddenly* – Skrewdriver
6. *The Camp of the Saints* – Symphony of Sorrow
7. *When America Goes Down* – Rahowa
8. *Jig Run* – Bully Boys
9. *Soldier of Fortune* – Warlord
10. *Doctor Marten Dental Plan* – BFG

RODRIGO'S TOP TEN
SANTO ANDRE, BRAZIL

1. *Freddie's Dead* – Bound For Glory
2. *Tempos Neo-Liberais* – Defesa Armada
3. *Smash the Reds* – No Remorse
4. *Excalibur* – Corona Ferrea
5. *White Power* – Skrewdriver
6. *Sangue E Raca* – Locomotiva
7. *The Snow Fell* – Skrewdriver
8. *Revuelta* – Division 250
9. *Cavalgada das Walquirias* – Richard Wagner
10. *Judeocracia* – Brigada N.S.

STACY'S TOP TEN
SACRAMENTO, CA

1. *Tomorow Belongs to Me* – Skrewdriver
2. *Inside of You* – Ken McClellan
3. *Sacrifice* – Brutal Attack
4. *Shine* – Bound For Glory
5. *Russian Winter* – Bound For Glory
6. *The Parting* – Centurion
7. *Don't Think Twice* – Ken McClellan
8. *Fatherland* – Bound For Glory
9. *Victory Day* – Rahowa
10. *Winter Wind* – Youngland

MIKA'S TOP TEN
MOSCOW, RUSSIA

1. *Great Overtures* – Richard Wagner
2. *Blood of the Patriots* – Kolovrat
3. *Justice* – Midtown Bootboys
4. *Russian Shield* – T.N.F
5. *I Believe* – Fortress
6. *The Hangman and the Rapist* – Blood Axis
7. *Angel of Death* – Slayer
8. *I'm the Resister* – Carl Klang
9. *March For Revenge* – Manowar
10. *United* – Sudden Impact

MICHELLE'S TOP TEN
LONDON, ENGLAND

1. *Suddenly* – Skrewdriver
2. *The Snow Fell* – Skrewdriver
3. *I Hate Commie Scum* – Fortress
4. *The Evil Crept In* – Skrewdriver
5. *No Crime in Being White* – Day of the Sword
6. *White Power* – Skrewdriver
7. *Gerry* – Chingford Attack
8. *Beautiful England* – Warlord
9. *Nazi Ska* – People Haters
10. *Business is Good* – Odin's Law

LUKAS' TOP TEN
SOUTH AMBOY, NEW JERSEY

1. *Rudolf Hess* – Honor
2. *Run Nigger* – Bound For Glory
3. *Hammerskins* – Bully Boys
4. *Fire Up the Ovens* – Bully Boys
5. *KKK* – Konkwista 88
6. *Race War* – Ekspanja
7. *Ape Man* – WhiteWash
8. *Casualties* – Day of the Sword
9. *Blood & Honour* – Skrewdriver
10. *White Supremacy* – Day of the Sword

NICO'S TOP TEN
ANNABERG, GERMANY

1. *Voice of Britain* – Skrewdriver
2. *Sturmfuhrer* – Landser
3. *Skinhead Hymne* – Endstufe
4. *The Flame That Never Dies* – No Remorse
5. *Freddie's Dead* – Bound For Glory
6. *Freedom* – Blue Eyed Devils
7. *Betrayed Nation* – Konkwista 88
8. *Viking Thunder* – White Noise
9. *Final Call* – Rahowa
10. *Vanguard* – Final Solution

UROS' TOP TEN
CELJE, SLOVENIA

1. *Nigger Hatin' Me* – Youngland
2. *Battle Standard* – Nemesis
3. *Unity of Mind and Fist* – Brutal Attack
4. *European Battle Song* – Skrewdriver
5. *Never Break the Oath* – Dissident
6. *The Trial* – Rahowa
7. *Who Likes a Nigger* – Johnny Rebel
8. *Stoveltrampen* – Pluton Svea
9. *These Days* – Mistreat
10. *Stand True* – Razors Edge

OHDINN

RISE OF THE VIKINGS

Interview with John Odhinn

The past few years have witnessed quite a few strange events in Scandinavia. Although the Christian Occident thought the Vikings were long gone and forgotten, this notion was proven wrong by powerful, young, Nordic men who proclaimed their belief in the ancient, heathen cosmology, and reclaimed what had rightfully belonged to their ancestors: the far, far North — Ultima Thule. While the medieval Vikings sailed across the vast sea, always hungering for a quick raid on a defenseless, wealthy monastery, our modern-day Vikings have utilized the violent sound of Black Metal to swear allegiance to the elder gods, and vengeance upon those who banished them. John Odhinn is one of many musicians who draws inspiration from what was, is, and shall forever be — the glory of the Northmen.

RES: Heilsa! Please give us a brief history of ODHINN. As I understand it, you used to be the vocalist for IN BATTLE. When and why did you depart from that band?

Ohdinn: Hail! Yes, to shorten a long story, OHDINN was originally created by me (John O.), John F., and Otto W., back in 1993 as a Death/Black Metal band. We rehearsed during the following three years, and then recorded a "demo." After this was done, we asked Hakan "Mysteriis" Sjödin from SETHERIAL to join the band as a guitarist. Thus, we formed IN BATTLE. It was our objective with IN BATTLE to be more aggressive and fast, more War Metal than Black Metal. After the first album, probably due to the aggressive attitude, we went mad. At that point in time, we had spent together almost every day in nine years, so we needed a break from each other. So, I restarted OHDINN and then released the demo, and shortly afterwards "The North Brigade." We all are still very good friends and keep in contact with each other, except of Otto who is "out of order."

RES: The band's name, OHDINN appears to be a clear statement about your religious preference. What does Odinism mean to you? What is the purpose behind naming your band "OHDINN?" Do you want to musically glorify Odin?

OHDINN: Odin, for me is everything: he is my weapon, he is my mind. My music honors the North, and North is Odin. And as I said, Odin is my weapon against the damned Christians in Odin's domains. Odinism is for the strong and the great, those who can survive the most extreme conditions and think on their own; who dedicate their lives to the North and to Odin. A Christian can't be an Odinist, neither can a Muslim. Odin is the god of war and destruction, but also the god of justice and wisdom. My choice for a band name was ODHINN for the strong force behind it and for my dedication to the North, to be a soldier who at least tries to force the weak Christians out of Odin's domains! I hope that the Swedish, Norwegian, and Finnish people draw a border from the coast of Norway through Oslo, to Sweden north of Stockholm to Helsinki in Finland, and call this NORDLAND/Northland! (he, he) And the national drink is Moonshine! (Isn't this the case anyway?)

RES: Your previous releases, "The North Brigade," and "From

a Splendorous Battle" are significantly different from the usual Swedish Black Metal style. Please describe your influences, and what you want to achieve with your music?
OHDINN: I have listened to old folklore from Sweden all my life, and Metal as well. In the "older" days, I use to listen to much Classic and even some electronic music. I like old-school Metal and old, pagan beats... shammanic music. My music is different because I do it my way, I don't "take" the music of others, I mix it. Everything I hear I try to understand in my way, and then I write my music and am satisfied with it. And it's good if others can identify with my work. My music is like a painting, I don't like that people try to explain my music, it is wrong very often. I think that you must hear it yourself, and then decide what you think and like. I think, that in my songs I have something that everyone can listen to...Check it out! Be individual! Be strong!

RES: As I understand it, you have signed to a new a label. Please tell us a little bit more about this and about what we can expect from OHDINN in the future.
OHDINN: Yes, and this label rules supreme! Support it or die! (he he) Yeah, I signed with ARR/Ancestral Research Records. This label is not big yet, but it will be soon, I think, after having released the OHDINN album! (he he) Yes, this label really supports me and this gives me spirit to keep up the good work. My old ancestors are supporting them, so everything is good with this label. As I said...support them!

RES: How is the life for a pagan in Sweden? Can one still recognize bits and pieces of your Viking past? I suppose Sweden is in the firm grip of U.S. Imperialism (Hollywood, fast food, MTV, etc.), much like every other European nation. What's your opinion about this?
OHDINN: In the North, we can live like we want, but in the south of Sweden...ahh, it fucking sucks, for several reasons. Our Viking past is only street names and so on now. Yes, Sweden has been far too influenced by the U.S.A. I don't like this. I don't think that the U.S.A. is a country for me, not in these days. I don't think that you can mix all cultures together, that's against the eternal laws of Mother Nature. You cannot breed a dog with a cat. The U.S.A. is just a land of chaos nowadays, and Sweden will be like this soon if we can't put an end to this downfall. We are but "digital Vikings" nowadays! STOP THE MADNESS!

RES: Does Black Metal still maintain any importance for you? After all of the saddening developments in Norway (Black Metal "superstars" and Grammy winners there), isn't Black Metal on its way to becoming a caricature of its true self?
OHDINN: Metal is the music I like best, and almost all kinds of Metal are good. It is sad, however, that Norwegian Black Metallers have stopped their "war." I think there is only one true warrior in Norway, and that is Varg of BURZUM. Black Metal is not as it used to be! From a certain point of view, though, it's good that Black Metal is more commercial than before because we are winning more followers, and can convert more anti-Christians among the youth! And this is great! Odin will win!

RES: I've noticed numerous Viking Metal bands from Scandinavia. Do you think they are serious about their dealing with ancient Norse history and culture? Or is it a mere fashion to be a "Viking" nowadays? Which bands can you recommend?
OHDINN: The fashion nowadays is to be an "evil satanist" (well, probably in Sweden, he he) and not a Viking. ENSLAVED is a good band in this area of Viking bands. VINTERSORG is one of the greatest indeed! Also ALLEGIANCE...I can't say if they are serious or not, but if they say so, I will respect that. My belief is very personal and I don't talk about it much. If I must, however, I will write a book as Varg did.

RES: Probably best-known Black Metal band from Sweden was DISSECTION. Do you have any news about J. Nodtveidt, and how do you view what has happened?
OHDINN: All I know is that he killed a guy from Africa, and I think the guy was gay, too. I don't care...it's his problem anyway.

RES: Your next album will be aided by musicians from the local symphony orchestra. There already is another Swedish band, THERION, who used to crossover Metal and Classical. What will be the difference between them and OHDINN?
OHDINN: THERION is not half as brutal as OHDINN will be. The North god will now show the world who rules, and the past will rise again. "The Empty Book" is the name of the album. I want to produce this album very special, with brutal parts, and classical parts, and even mixed parts. I have a 30-men strong choir which will be singing and some guys from the local philharmonics. It's going to have folklore tones, and the lyrics will be from the *Poetic Edda*, *Havanal*, etc.

RES: As a modern-day pagan, how important are values such as folk and fatherland to you? How do you feel about the European Union? Do you think it will cause far more negative than positive effects on Sweden?
OHDINN: My fatherland means everything to me, and I support it as much as I can. My music is meant to hail my land. I am anti-EU, I hate that shit. Those Swedish people who are into all this EU-crap promise "gold and green forests" because the EU followers live in the south of Sweden, and in the South they don't have woods and such. Here, in the North we must work our ass off for nothing. The forest is nutrition for Sweden's economy. The EU makes a billion different laws about our forests, so this is shit! This is my country, my forest, and my home — I decide what's best for it! FUCK EU!

RES: You are involved in various other projects besides OHDINN. Please introduce each of them to us!!!
OHDINN: Yes, NORRSKEN = Northern light is a project with me, John F. of IN BATTLE, and Darkus of Green Castle Productions. It is very fast, raw barbarian metal! VALKYRIA is a band I have with my girlfriend, it is Pagan Metal, like VINTERSORG but with female vocals. INHUMAN is an industrial project, very brutal and sinister stuff, I can't explain this (he he)!

RES: Is there any chance to view you live on stage after your new album is released?
OHDINN: Yes, I will go on tour in Europe and in the U.S.A. next winter, and I will get only superior session-members from differrent great bands. Check it out!

RES: Please tell us briefly what you think about each of the single points: Satanism...
OHDINN: Christianity!

RES: World War II...
OHDINN: Shame for Europe!

RES: Girls in Black Metal...
OHDINN: No, not in Black Metal!

RES: Moonshine...
OHDINN: Ah, my own is great, drink it every day!

RES: Swedish Heathen Front...
OHDINN: Odinists!

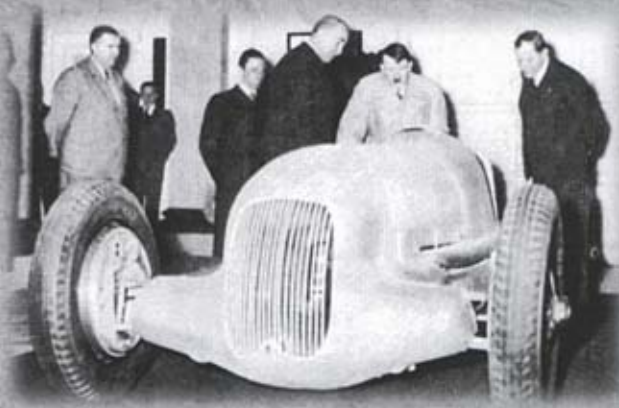
RES: HEID...
OHDINN: Nice layout!

RES: Ice hockey...
OHDINN: Sweden!

RES: Your last words for this interview...
OHDINN: Thanks for the interview, and I hope you'll like it. Until the next time...Odhinn owns you all! Hail! ♦

◄ *Mist, vocalist for VALKYRIA*

HITLER'S PAST-TIME



One of Hitler's Many Paintings

CZECH METAL

EXCALIBUR

Interview by John Murdoch

They were around during the original days of Resistance magazine — and are even stronger now that we have come back from our little vacation. Today Bohemia's proudest sons just keep rolling on for the Cause of the new millennium.

JM: So, which is better, Czech or German beer? You'd better think hard about this one.

E: There is nothing to think about, Czech beer is definitely better! Ha! Of course, it depends on your own taste, but we prefer our Czech beer. But that doesn't mean that we don't like what the Germans make.

JM: Well anyway, it has been very exciting to see the evolution of Excalibur through your CDs, which get better each time. Big Ed once referred to you as the AC/DC of Eastern Europe, and I am sure that his opinion has only gotten better. What was the motivation for creating such heavy, almost majestic project like Excalibur?

E: We grew up in a communist state. We saw its bitter end, and then one or two years later we saw the same communist pigs in their new robes in government again. Nothing had really changed, our famous "Velvet Revolution" was a trick. I can tell you, this is a damn good way for a man to understand what the word "HATE" means. Something was wrong, but we didn't know what it was. Around that time I heard Ian Stuart, and he opened my eyes. Suddenly, I saw it all through, I understood what "democracy" is about. I guess the rest of the band was the same way. So, we started to play to tell people the truth. This was our motivation. We listened to many great Metal bands like Slayer and Metallica and we liked this kind of music, so we decided to play it. We think that our sound goes together with our message very well.

JM: And what do you see as the purpose of playing racially-oriented music?

E: For us, the main purpose in playing is to make people understand that this system is wrong, and to help them see through the media's lies. Music is the best medium for this. Many people in our country feel that the way we're going leads to hell, but they don't know who is really responsible for this mess. We want to tell them who is behind it all. That's why we choose a mainstream metal sound; this way, our message can reach the people who stand outside our movement. I believe that's important. And, of course, we want to make big money and to be Rock-n-Roll stars!

JM: (laughs) Right...do any of the band members have any experience in any other bands or genres before the formation of Excalibur?

E: Yes, all of us were members of some other bands.

JM: Are any of the band members politically active in

> *"Around that time I heard Ian Stuart, and he opened my eyes. Suddenly, I saw it all through, I understood what "democracy" is about. I guess the rest of the band was the same way."*

any other way?
E: No, this band of ours is our only activity. All of us work, and the band occupies almost all our free time.

JM : We hear quite a bit about the Gypsy situation in your country, and the media tries to make it look as if the government is the racist one towards these Roma. But the government's pressure in your country has been quite strong against racial-nationalists, hasn't it? For example, I've heard that a mainstream publisher of Mein Kampf was arrested for making a Czech copy without a negative bias.
E: Yeah, that's right. The situation in our country is insane. Our government cooperates with extreme leftist organizations and together they try to silent every voice that they suspect to have any kind of nationalist message. The publisher of M.K. is not in jail, but he must pay about 2.000.000 Kc (Korun Ceskych, our currency), and that's a lot of money in our country. Talk about a clear example of how their freedom of speech works! And this is only the tip of the iceberg. In this "free" democratic country, you can be sent to jail for three years just for having the wrong combination of colors on your scarf : black, white and red!

JM: How has the band been holding up against the system?
E: So far, we haven't have any big problems with police. We try to keep low profile and refrain from any needless provocations. But as the situation gets worse and worse, we can be quite sure that some troubles will come.

JM: Most Americans are surprised that the Czech Republic and Slovakia separated so peacefully. What are some cultural differences between Czechs and Slovaks, are there any issues of hate between the two peoples today? Do you work with Slovakian racialists?
E: I know that the common Americans view of eastern Europe was made mainly by the wars in former Yugoslavia during last ten years, but the situation in the former Czechoslovakia was different. First, the nations in the former Yugoslavia stood one against another in World War II, so there were many issues between them. We Czechs don't have this legacy. Second, in former Yugoslavia, there were big areas in one nation's territory settled by the other nation — another reason to fight. In Czechoslovakia, it wasn't that way. Third, both of our nations, Czechs and Slovaks, wanted to have their own states. Almost nobody wanted to keep that experimental communist state alive (except some leftist intellectuals, of course). So that's why the breakup was peaceful. The separation of Czechs and Slovaks was the only good thing that happened during the last ten years. We have many friends in Slovakia. We work very closely with them, and let me assure you there are no arguments between us about this part of our history.

JM: Looking over your lyrics, it is easy to see that you are heavily influenced by National Socialism. In fact, your second album was entitled *Leon the Brave*, in reference to Leon Degrelle, the courageous Walloon of the Waffen-SS. Are all of you National Socialists, and how great is this ideology in your life?
E: Of course, this part of history affects us, because we can see its sad results even today. But we are very cautious with using the term "NS" since it can be dangerous in our country, and also it represents only a part of a man's life concerning political views. But all of us think and feel the same way about this.

JM: Do you think that there is any conflict in playing aggressive Death Metal and espousing National Socialism?
E: No, we do not see any conflict in it. When somebody comes to me after a show (and it's always some drunken, dirty idiot) and tells me that we do not play like a "real" skinhead band, I always say "So don't fucking listen to us!" People who never even think about being skinheads listen to our music and hear our words because they are attracted by our sound. There are a lot of people among the Death Metal listeners in our country who know the score now, thanks to our music and lyrics, and their numbers are growing.

JM: What are some of the musical and nonmusical influences in your work?
E: Musically, we are influenced by many Metal groups like Morbid Angel, In Flames, Slayer etc. Also, the bands with a

hard sound have a big impression on us. I'm talking about B.F.G., Before God, Triskelon, Squadron. And last, but not least — Skrewdriver. Nonmusical influences...we are very affected by paganism and old northern religion, as you can see on our last CD. Also, World War II plays a big role in our work. And, of course, our everyday life—things we feel when we see what is going on in our streets, in our towns, and in our land.

JM: So if you were stranded on a deserted island for an extended period of time, what one CD would you want to have with you?
E: That's easy...our last CD! But seriously, I think that it would be one from my Skrewdriver collection, which one I cannot tell you, it is hard to decide. I cannot speak for the rest of our band in this question, but I'm quite sure their choices would be similar.

JM: Share with us the most humorous thing that has happened to you since you have been in Excalibur.
E: It happened this summer. We were going to play some gig on Saturday and the place was a ways from our town. But one of us (and I won't tell you which one) had been drinking at some birthday party all Friday night. We went to pick him up at his home early in the afternoon. We came to his place and rang his door bell...nothing. We knocked on his door...nothing. After half an hour of this, we phoned him...no answer. We thought he was still drinking, but when we visited the party, they told us he left two hours ago and went home. And so it started again...doorbell, knocking...no response, no sign of life. Time was running out and we were mad. Outside of the apartment block, I climbed on the conductor to the third floor and looked through his window, and I'll never forget what I saw. He was half-dressed and half-naked, sleeping on the floor. I guess you can imagine what it looked like. We started making noise, and after another half an hour we woke him up. His first words were: "What the fuck is going on here? Let me sleep!" So we dressed him up like a baby, packed his things, loaded him into the car and drove to the gig. When he came out of it, he told us that the party had been great and he didn't want to leave it, so he was fighting the time with alcohol...some kind of "Whiskey Time Travel Machine!"

JM: What has been the most trying experience for the band thus far?
E: When "the most forbidden book in the world" was published in our country, we quickly bought some copies, and we took one to Germany as a present for our German friends. We changed the cover (since it had "the most forbidden symbol in the world") by using some old cheap detective story jacket. At the border, the German police wasted about three hours searching us. They looked everywhere...the interior of our car, the engine, our private baggage, our clothes, our underpants, everything. When the German officer took that book and started to look into it, I swear, I was sweating bullets. Of course he couldn't read Czech, but one closer look, and we would have been fucked. When we left the border, I was ten years older (laughs). And so our German friends got the book, the Czech translation, that is.

JM: Tell us a bit about the current racial struggle in the Czech Republic: strengths, weaknesses, organizations, etc., and then about the '68 rebellion, and your thoughts on it.
E: Because of the police oppression, the situation in the scene is really bad. Many bands quit playing, gigs are not as frequent as they were couple of years ago, and police interference with our gigs is big. The good old days are definitely gone. So far, we learned how to work in conditions like these, how to be cautious to not let them to catch us. But one thing on it is good: what is bad and weak will fall out, what is good and strong will last. We can say that in some ways we clean our own ranks. About the '68 events...before all, it is necessary to say this: everything important that was done in that year was done by communists. No matter what is said or written about those events, the truth is that they represented the struggle for political power between two groups (reformatory and conservative) inside the communist party. In the end, the conservative group invited the Soviet army. I do not think the Soviet tanks killed any "growing freedom." Let me be clear, one of Soviet army unit was stationed in my hometown, so there were Soviet soldiers on the streets from the day I was born until my 18th year, and I hated them then, I hate them now, and I'll hate them until the day I die. You cannot imagine how it feels to live in your

homeland like in some prison. But I do not think that the reformatory group inside the communist party would or could have brought freedom. Revisions involving the coming of a Soviet army could end only in some variety of communism. Communists of any kind could not have brought freedom to people in my country. The sad thing about it all is that people believed their lies. You can never trust a communist!

JM: Just out of curiosity, is hockey followed much in the Czech Republic? Next to the Finns, you guys are the best hockey players in Europe. I know that Czech hockey player Jagr, probably one of the best in the NHL, has '68 as his jersey number on account of his dad dying in the struggle of '68. It's always good to see him on the ice.
E: In our country, ice hockey is national sport. In the communist era the main thing for our hockey players was to beat Soviet team, it was a matter of pride, and when we won, it was some kind of national holiday. When our team played the finals of the Olympic games in Nagano in 1998, in the center of every big town there was giant TV screen. People were drinking and having fun all night, and then they watched the match together (it was played early in the morning here because of the time drift). These are some of the only moments, when we Czechs have felt like a nation.

JM: Well, back to music. Your band is one of the most talented WP bands in Europe, and yet you are not incredibly well-known.
E: As I mentioned before, we are still learning how to work under growing police oppression, how to escape Big Brother's eyes, so maybe that is why we are much more cautious than is necessary. And also, we are still learning how things like good promotion work. And with every new CD we release, it gets better and better.

JM: Your band does not play skinhead music, but is associated with the scene. Has this been a positive or negative experience for you?
E: Definitely positive! Except for a few drunken cretins, people accept our music very well. People like diversity in music. When there are five or six bands playing the gig and all of them have the same sound, it is a bit boring, don't you think?
JM: Absolutely, boring sucks. What do you see as our greatest hope worldwide for the Cause? Do you feel that your bold approach to music has affected the scene in any way?
E: Our children and families are the biggest hope for our Cause. Our children will carry on the fight our generation started. Maybe we will not see the new dawn, our final victory, but I really believe, that our children will, that they will be finally free. I don't think that anyone in the band is qualified to judge whether we have affected the scene or not. All I can say is...we try to do our best.

JM: And what can we expect from your band in the future?
E: Well, we just recorded the new material for our next CD this past winter. It went out in February. The music on this CD is a bit different than on our last CD, so we are eager to find out what people will say about it, whether they will like it or not. And then, we have a dream that will finally come true next year, I hope. We're planning on making a cover album of some of Leonard Bernstein's works! (laughs)

JM: Right. And your closing comments, please.
E: Thank you for your interest, we are very proud to do this interview. We would like to send many greetings to our great friend Big Ed (thank you for everything, Brother) and also to Anthony from Panzerfaust. We salute all our fans and friends in America—keep the fire burning!!

For Faith, Folk and Family
Excalibur ◆

ALBUMS RELEASED:

1. Apokalypsa—1996
2. Auri Sacra Fames—1997
3. Thurisaz —1999
4. The Water, The Soil, The Sand — 2001

COMPILATIONS:

1. Nordland — Keep it White, Volume 1
2. RockNord—No More Brother's Wars (never released)

MAJOR CONCERTS:

1. England: Autumn 1997
2. Italy: Summer 1997, 1998
3. Hungary: Autumn 1997
4. Germany: Spring 2000

An Amazing Parallel

Biology of the Jewish Problem

by Dr. William Pierce

The most depressing thing about the impending disaster facing Western civilization is the almost total lack of resistance on the part of those who will be the victims of the disaster. The men and women of the West, as if entranced or under the influence of some mind-numbing drug, not only are not doing anything to avert the cataclysm which lies ahead, but they are positively falling all over themselves to aid and assist the engineers of that cataclysm in bringing it about. The murderer asks us for a knife with which to slit our throats and the throats of our children, and we hand him one with alacrity and enthusiasm, apologizing for not having done so sooner.

Ours is a situation which is so bizarre—so nightmarish—that it seems almost unreal. One must continually fight off the impulse to tell oneself, "This can't really be happening!" It may be helpful in coming to grips with our all-to-real nightmare, therefore, to note that our situation, bizarre as it is, is not unique. There is a strikingly close parallel in the insect world.

The tiny but troublesome fire ant, native to South America but now beginning to become entrenched in wide areas of the southern United States as well, apparently has its own form of the Jewish problem! A fascinating report on the subject, bearing the utterly appropriate title "Subversion Among the Ants," was published in TIME magazine more than 35 years ago and recently recalled to mind.

According to the report, scientists noted that in South America the fire ants were much less a problem for farmers than in the United States. Some unknown malady seemed to have robbed them of their natural fierceness, aggressiveness, and industriousness; in other words, the fire-ant "civilization" in South America had become terminally decadent.

When the scientists investigated further they traced the source of the fire-ant decadence to a social parasite—"another species of ants that live without concealment in the fortresses of the fierce fire ants and, by some mysterious influence, make their hosts support them in idle luxury."

And what is this "mysterious influence," this fire-ant liberalism, which blunts their xenophobic instinct and makes them tolerate the alien parasites in their midst? The scientists don't know, but they say it is transmitted from the parasites to the hard-working fire ants by a fluttering of the parasites' antennae, "apparently conveying a compelling message that makes the worker feed the parasites...."

Shades of Jewish television! So the ant-parasites do it with antennae too! But the message the media masters convey to us through our TV antennae compels us to do far more than feed their bloodsucking tribe. It robs us of memory of the past and concern for the future. It perverts all healthy instincts. It turns racial pride into sick guilt. It undermines racial solidarity and gives us in its place self-hatred. It makes us abandon our own natural interests and serve instead the interests of the alien parasites and all the racial dregs of the globe.

In other words, just as in the case of the ants, it seduces us into destroying ourselves.

Making the analogy more nearly perfect, we note that, according to the scientists, the parasites which wreck the fire-ant economy while fattening themselves "cannot live except when fed by the fire ants..." No more than Jews can live without their Gentile prey to feed on, for they are incomplete creatures, specially adapted by Nature to their parasitic role.

Thus, one never sees a Jewish bricklayer or a Jewish pipefitter, a Jewish lumberjack or a Jewish dirt farmer. Jews do not create—they consume; they manipulate; they buy and sell; they pander; they peddle pills; they mimic; they scheme and shuffle their papers; they sit in their offices and give advice (for a price); they advertise; they strut and prate before the TV cameras (their TV cameras); they scribble lies for the newspapers; they flood our libraries and our bookstores with worthless or poisonous books (which we foolishly praise to the skies); they sicken our children's minds in the schools; they whisper advice into the ears of our politicians; they incite riots and lead demonstrations for "equality"; they judge us in our courts; they reveal our military secrets to our enemies; they own; they rent; they lend; they undermine; they subvert; they destroy.

But they do not, they will not, they cannot feed and house and clothe themselves through their own labor. Nowhere is this more apparent than in the Jewish state of Israel itself, the very land of which was stolen from another people and which exists only through the wealth extorted from others, principally in Germany and the United States.

And if there is any value for us in the observation of this amazing parallel between the fire ants and ourselves it is this: we can see that perhaps our problem is more than a political or a social or an economic problem; perhaps it is, more than anything else, a biological problem.

If the Jews do as they do not through choice but because their inborn nature compels them, and if we respond to them for the same reason—just as the fire ants respond to the "Jewish" ants among them—then our problem assumes an altogether new and different aspect.

If our problem is essentially biological, then realizing this fact should not make us despair of finding a solution. On the contrary, what the Creator has done the Creator can undo. Our race, as the cutting edge of the Creator's tool, can overcome all things and surpass all things, in time. But first must come understanding; first must come consciousness.

ENTOMOLOGY
Subversion Among the Ants

The U.S. South knows few worse pests than the tiny fire ant, an uninvited guest that came up from South America nearly 50 years ago and settled down for a long visit. The little insects bit people, raising painful lumps, attack livestock, nibble crops and foul up expensive farm machinery with their hard earthen nest mounds. For years nothing could check their spread; massive attacks with chemical dusts and sprays all failed. Now it looks as it the Department of Agriculture has finally found an answer to the curse of the fire ants; still smaller ants that seduce the fire ants into destroying themselves.

Social Parasite. Uruguayan scientists working for the department stumbled on the secret while they were searching for a fungus or a bacteria that might be fatal to fire ants. They discovered that in Uruguay, where the ants are native, they are no serious problem. Often they are so weak that they build flimsy nest mounds, which wash away in the rain. This suggested not an ant killer but a social parasite. The nests contained various parasites, but the most important turned out to be another species of ants that live without concealment in the fortresses of the fierce fire ants and , by some mysterious influence, make their hosts support them in idle luxury. Usually, a few of the parasites cling to the fire ant queen by means of specially adapted mandibles that fit around her neck without hurting her. When a worker comes to feed her with regurgitated food, the parasites flutter their antennae, apparently conveying a compelling message that makes the worker feed the parasites instead of the queen.

The parasites that cling to the queen are females, and when she lays her eggs they lay eggs of their own. Dutifully, the fire ant workers care for both sets of eggs and raise the infant parasites just as tenderly ass if they were young of their own species. The parasites thrive while their considerate hosts all but work themselves to death taking care of them. The fire ant economy is wrecked. The healthy parasites mate conveniently in the nest, and then fly away to subvert and weaken other fire ant colonies.

Biological Weapon. The parasites have been found only in association with fire ants. Apparently, they cannot live except when fed by the fire ants with their regurgitations. This dependence makes them promising as a potent biological weapon.

TIME, JUNE 11, 1965

THIS ARTICLE from the "Science" section of TIME magazine describes a situation in the insect world which is duplicated almost perfectly in the human world.

17 Year-Old Swedish Skinhead MURDERED By Immigrants

— reported by Eric Dobbs

Daniel Wretström, a 17 year-old Swedish skinhead, was brutally murdered on the night of Friday, December 8, 2000, by a gang of immigrants in a suburb of Stockholm. Daniel had visited several friends of like mind earlier in the evening. Just after midnight, he decided to head for home. It would be the last time his friends would see him alive. While waiting for his bus, Daniel was attacked by fifteen "cultural enrichers."

When the police and the ambulance arrived at the scene, Daniel's lifeless body was laying in the grass by the bus stop. He had been beaten and kicked, and his throat had been sliced. During the attack, he had also been pushed into traffic and been thrown onto the hood of a passing vehicle. When the driver had stopped his car to investigate what had happened, the attackers threatened to kill him if he did not leave, so off he sped. The police say that they are handling the case very carefully. They are concerned that patriotic Swedes might want revenge.

On the day after the murder, Saturday, December 9, more than sixty friends gathered for a small memorial at the place where Daniel's body had been found hours earlier. Flowers, wreaths, and candles were left at the site where young Daniel had lost his life. There were several minutes of silence to reflect on Daniel's life, interrupted only by a police radio from a unit stationed across the street. A friend then gave a powerful speech in Daniel's memory. A few more minutes of silence followed.

Daniel Wretström will not be forgotten. He is yet another victim of the multiculturalism that has been forced upon Sweden and every other Aryan nation throughout the world.

On Saturday, December 16, 2000 over a thousand men, women, and children gathered at the site where Daniel was beaten to death only a week earlier. There, they paid tribute and said their last farewells to Daniel.

At 3:30 p.m., the first wave of people arrived by car at the train station, which was the meeting point for the 4:00 p.m. memorial. At 3:45 p.m., a commuter train carrying more than 300 people arrived from Stockholm. Shortly thereafter, several charter buses pulled up, filled with mourners from all over Sweden.

By 4:00 p.m., over 1,000 people had gathered to show the government that Swedish people are not going to look the other way as their sons and daughters are terrorized by the "new Swedes." Every major Swedish nationalist group, newspaper, and magazine was represented in the crowd of mourners. Even the media noted that "everyone who is anyone in the movement was there" and pointed out all of the "celebrities" in attendance, just as they might do during a Grammy awards ceremony.

The police rerouted traffic to clear a path for the mourners. They also blocked off traffic in the area where the memorial was held, and allowed speeches and live music to be played throughout the memorial.

As people walked from the train station to the bus stop where Daniel was murdered, they were organized

into groups of three to form a line that seemed to stretch as far as the eye could see. People carried torches and marched in total silence. As the long line of people came to a halt by the bus stop, groups of ten at a time were allowed to walk by and give their final respects, leave flowers or wreaths, and light candles on a memorial that had been constructed at the site were Daniel's body had been found. The people at the end of the line stood in the cold and waited patiently for a long time as each group of ten passed by in a orderly manner.

After all of the groups had viewed the memorial, many people gathered a few hundred feet down the road where a commercial flatbed truck had been parked in the center of the street and made into a stage. After a minute of silence, two musicians played the guitar and harmonica, and sang a few ballads. One ballad, written especially for Daniel, really brought out the emotions of many in attendance.

After the ballads, speeches were given. The first speaker was a close friend of Daniel's who shared his feelings on the loss of his friend. He also gave some personal insights as to what kind of person Daniel was. Bo Nilsson of the National-Socialistisk Front spoke next. Bo, who has been active in the movement since the early 1980's, stated that the Swedish government has Daniel's blood on its hands. By bringing thousands of non-White immigrants into Sweden every year, the government is causing Swedish youth to have to confront issues that have never arisen in Sweden before. After Bo came Jasa from Blood & Honour. Jasa, who is from Finland, chose to give his speech in Swedish to show respect to young Daniel and the people in attendance. After his speech, many people said that what Jasa had to say was very touching, and they appreciated the fact that he had the courage speak in Swedish even though it is not his native language.

The next speaker was Erik Hägglund from Nationell Ungdom (National Youth). Erik gave an extremely powerful and emotionally-charged speech. He laid questions out such as: "Whose turn is it next?" and "How many such gangs are there in Sweden that are ready to kill young Swedish patriots because of their beliefs?" Erik also pointed out that the government and media, by constantly using their influence to vilify Swedish patriots, have created an atmosphere in which Swedish patriots are open targets. The Swedish media, for example, regularly print photographs and the personal information of alleged racists. Erik even quoted Swedish president Göran Persson's own words from a newspaper interview he had given prior to Daniel's murder, in which he promised to "crush racists" in Sweden. Erik made it clear that both the Swedish government and the media have given a green light to anyone, such as immigrant gangs, who wishes to target Swedish patriots.

The final speaker was Thomas from Info-14. Thomas drew parallels to other young Swedish patriots who have been murdered by non-Whites, including 16 year-old Anders Gustavsson. Anders was brutally murdered on New Year's Eve and had his right hand cut off. Neither Anders' hand nor his murderer(s) were ever found. Thomas stated that he hopes the police take the murder of Daniel as seriously as they do when a skinhead breaks ANY law. He concluded his speech by saying that when the murderers are punished, the punishment, too, should be as harsh as that usually given to racialists, the maximum sentence the law allows.

Many local residents came out to observe the memorial and were impressed with the discipline and respect everyone showed. Prior to the memorial, the media had been insinuating that there would be hostility, aggression, and violence at the gathering. As a result of the memorial's success, of course, it received minimal media coverage. One positive result of Daniel's death is that it has brought solidarity to various nationalist groups in Sweden.

Hopefully, Daniel Wretström's memorial on December 16 sent a message to both the Swedish government and the non-White immigrants that they can expect Swedish people to notice, and ACT against, similar attacks in the future.

May our young brother rest in peace. A person is not dead until he is forgotten.

Daniel Wretström RIP
10/17/83 - 12/09/00

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Rock Against Communism

In Northhampton / Great Britain

On the 9th of December 2000, the annual Christmas WP gig in England took place. Therefore we traveled with a few comrades from Germany to London, where we met our British hosts. Curiously, nearby was a Jewish cemetery. After friendly greetings were exchanged, sleeping accommodations were immediately secured. We then carpooled up to the Midlands, and finally we arrived at the concert hall.

Because we were very early, we went to the bar, checked out at the display stands, and made connections with the other guests. The pub soon filled up, and by then around 200 -300 skinheads and nationalists awaited the first musicians on the stage. RAGE'N'FURY, a new and rising band, demonstrated their talent. They sounded good even though their bass player was missing. Next came some masked musicians onto the stage. This well known Hungarian band unfortunately had a little bit of trouble with ZOG at that time, so for this reason they played unrecognizable before the cameras. The "terrorist outfits" matched very well to their harder White Power sound, which incited the crowd into dancing and "Sieg Heil" shouting. This appearance was a complete success and the words of the singer, who dedicated a lot of his songs to the brave German soldiers of WWII, will be in our ears for a long time.

Now it was the time for LEGION OF ST. GEORGE, who played their classic Oi!/RAC-hymns. As "Let The Blood Run Free" and "In Defense of the Realm" were being played, our spirits were soaring. The following ensemble BULLDOG BREED also filled the audience with enthusiasm. Beside their own songs, they played cover versions of SKREWDRIVER, which resulted in a lot of right arms raised to the sky.

With a beer in hand we socialized with comrades from Sweden, France, Hungary, and of course Britian. Here it became clear that White Unity is our strength. During the concert there was no trouble whatsoever amongst everyone. The guests staying at the Inn where the concert was held experienced no problems whatsoever, despite the fact that a rousing Blood & Honour event with hundreds of tattooed racialists took place on the first floor. If anybody would have told these guests that Blood & Honour is a banned organization in Germany, they probably would have laughed or shook their heads!

Midnight was already past when the last band of the evening took to their instruments. CELTIC WARRIOR heated up the venue with the FORTRESS-hymn "I Hate Commie Scum" and also with "Hail the New Dawn." There was no holding back. With "See you in Valhalla," CW remembered Ian Stuart, Stinko, Chris Castle, Bob Mathews, and many other deceased freedom fighters. In between, there was an appearance by WHITE LAW, and after several extra songs the night ended appropriately with "Blood & Hounour." This was a night which showed once again that the European scene, in particular the British one, is stronger than ever.

Thanks and Greetings to the organizer and all the bands, ARCHIVUM, Tyr Services, Rob, and B&H East London.

Let the flame never be put out, Brothers!

Weking/Germany

The Ring of the Nibelung, Book Two — The Valkyrie

COMIC BOOK REVIEW

by P. Craig Russell

Occasionally, it is worthwhile to visit your local comic book shop, not only to look for potential tattoo designs, but also to find some interesting and fast-moving stories. Of course, it is not easy to find inspirational reading among the thousands of boring, politically-correct stories featuring Superjews, but every so often you'll get lucky.

A year ago, for example, I found the fantastic comic book *300* by Frank Miller, which is the story of the last battle of the heroic Spartans, led by King Leonidas, against the numerically-superior Persian invaders. I was pleasantly surprised to also find some fine new material based on Richard Wagner's opera *The Ring of the Nibelung*. P. Craig Russell, who authored Book I, entitled *Rhinegold*, continues the tale in the three issues of Book II — *The Valkyrie*.

The Valkyrie is a good bit of storytelling that relates some of the legends of the Northern pantheon of gods. Besides an exciting story, the artwork is fairly good. In looking at the costumes of the characters, for instance, it is clear that the drawings were influenced by an opera. On the whole, *The Valkyrie* comes off well.

The comic does have its drawbacks, however. For example, it mars the story somewhat that Russell made his hero look like a "popular" muscleman in a few panels. He also apparently forgot that Odin's horse, Sleipnir, has eight legs, not four. Finally, he should have used the name Odin for our highest god and not Voton, and Loki instead of Loge.

In Russell's defense, the modification of names is not a serious mistake. As many of our readers know, the names of the Norse gods differed between the various Germanic tribes and dialects. In northern Germany, for instance, the name for the father of the gods was "Odin," whereas in the south, it was "Wotan." In an Anglo-Saxon dialect, the sky god Odin/ Wotan was called "Woden" — and the day in the middle of the week was named after him: "Woden's day," or Wednesday. Tuesday was named after the god of war, Tyr/Tiw, and Thursday honors the mighty god of thunder, Thor. To date, it is unclear as to who Friday was named after. One possibility is Freya, the goddess of love and beauty, and sister to Frey, the god of fertility; and the other is Frigga, the mother goddess and the wife of Odin. In any case, Russell's slight name variations certainly do not detract from the appeal of the tale.

The Ring of the Nibelung, Book II — *The Valkyrie* is a well-illustrated and entertaining story that brings to us the Germanic world of gods and myths. I would recommend it to anyone in need of a little quiet time — anyone desiring a short, but exciting tale embodying the spirit and heroism of our people.

— Ossi

P.S. Book III — *Siegfried* can also be found on the shelves of your local comic book store.

Racialist's Reading

Top Ten Lists

BRETT'S TOP TEN
AUSTIN, TEXAS

1. *Dispossessed Majority* – Robertson
2. *Mein Kampf* – Hitler
3. *The Iliad* – Homer
4. *Turner Diaries* – Macdonald (Pierce)
5. *My Awakening* – Duke
6. *Philosophy of Alfred Rosenberg* – Wisker
7. *Germany's Hitler* – Heinz
8. *Nuremberg* – Irving
9. *Hunter* – Macdonald (Pierce)
10. *The Anti-Christ* – Nietzsche

ERICH'S TOP TEN
NORTH ROYALTON, OHIO

1. *Hunter* – Macdonald (Pierce)
2. *Racial Elements of European History* – Günther
3. *Best of Attack* – NV Books
4. *Mein Kampf* – Hitler
5. *Turner Diaries* – Macdonald (Pierce)
6. *Which Way Western Man?* – Simpson
7. *Hitler: Born at Versailles* – Degrelle
8. *Thus Spoke Zarathustra* – Nietzsche
9. *Stuka Pilot* – Rudel
10. *White Power* – Rockwell

RYAN'S TOP TEN
HAYES, VIRGINIA

1. *White Power* – Rockwell
2. *Turner Diaries* – Macdonald (Pierce)
3. *Hunter* – Macdonald (Pierce)
4. *We Get Confessions* – Joseph, Jr.
5. *Serpent's Walk* – Calverhall
6. *The Alamo* – Myers
7. *The Call of the Wild* – London
8. *S.A.S. Survival Handbook* – Wiseman
9. *Hobbit Trilogy* – Tolkien
10. *Children of the Ice* – Walthers

BYRON'S TOP TEN
HILLSBORO, WEST VIRGINIA

1. *The Lightning and the Sun* – Devi
2. *Campaign in Russia* – Degrelle
3. *Might is Right* – Redbeard
4. *They Dare to Speak Out* – Findley
5. *My Awakening* – Duke
6. *Blond Knight of Germany* – Tolliver and Constable
7. *March of the Titans* – Kemp
8. *Growth of the Soil* – Hamsun
9. *Tiger Ace* – Simpson
10. *Prisoner of Peace* – Hess

DAVE'S TOP TEN
NEW HAVEN, CONNECTICUT

1. *The Big Sleep* – Chandler
2. *Farewell My Lovely* – Chandler
3. *Double Indemnity* – Cain
4. *The Last Trail* – Gray
5. *Northwest Passage* – Rodgers
6. *Salaamba* – Flaubert
7. *The Iliad* – Homer
8. *Hannibal's War Against Rome* – Livy
9. *Gray Ghosts of the Confederacy* – Brownlee
10. *Dracula* – Stoker

DAWN'S TOP TEN
IDAHO

1. *The Bell Curve* – Murray and Hernstein
2. *Beowulf: The Bilingual Ed.* – Heaney
3. *Germanic Mythology* – Translated by Bird
4. *Beyound Good and Evil* – Nietzsche
5. *Thus Spoke Zarthustra* – Nietzshe
6. *White Power* – Rockwell
7. *Turner Diaries* – Macdonald (Pierce)
8. *White Man Think Again* – Jacob
9. *Hear The Cradle Song* – Gunnarsson
10. *Teutonic Mythology* – Rydberg

REV. MEIGGS' TOP TEN
ARYAN NATIONS, IDAHO

1. *The Bible*
2. *Mein Kampf* – Hitler
3. *Hunter* – Macdonald (Pierce)
4. *Vigilantes of Christendom* – Hoskins
5. *Turner Diaries* – Macdonald (Pierce)
6. *White Power* – Rockwell
7. *Children of the Ice* – Walters
8. *Call of the Wild* – London
9. *War Cycles/Peace Cycles* – Hoskins
10. *Standing on the Premises* – Blanchard

MARIESHKA'S TOP TEN
SACRAMENTO, CALIFORNIA

1. *Brain Sex* – Moir & Jessell
2. *Unknown Artist* – Hitler
3. *Mein Kampf* – Hitler
4. *Silent Brotherhood* – Gerhardt & Flynn
5. *The Norse Myths* – Crossley & Holland
6. *Finn Macool* – Llywelyn
7. *Hess* – Irving
8. *Hitler's Werewolves* – Whiting
9. *Art of the Third Reich* – Adam
10. *Futhark* – Thorsen

STEFAN'S TOP TEN
VIENNA, AUSTRIA

1. *The Nibelungenlied* – anonymous
2. *An Alle Volker der Erde* – Klagges
3. *Mein Kampf* – Hitler
4. *Also Sprach Zarathustra* – Nietzsche
5. *Fuhrer und Reichskanzler* – Irving
6. *Freispruch fur Deutschland* – Brock
7. *Gulag Archipelago* – Salzenitsyn
8. *Stuka Pilot* – Rudel
9. *Old Shatterhand* – May
10. *Gefahrte der Gotter* – von Daniken

The Racial Struggle in Central Europe

Report from the Slovak Republic
by Vlad the Mad and Richie Capricornus

Slovakia is a small country in the heart of Central Europe. Our state originated on January 1, 1993, after the peaceful partitioning of the Czechoslovakian Republic. Thus, at last, it appeared that our land set out towards independence; however, modern Slovakia isn't the first independent state for the Slovak nation.

By Roman times, the Celts, Germans, and Romans had already left their mark on what is now Central Europe. In the final phase of Aryan migrations into Central Europe, our territory was settled by Slav lords. Each of these proud, Aryan nations contributed, in its own way, to the great heritage of European civilization.

In the 9th and 10th centuries, the territory of present-day Slovakia fell under the rule of the Hungarian Empire. This situation persisted until after the First World War, when the first Czechoslovakian Republic was formed in 1918. Shortly after the founding of this federation of Slavic peoples, the first voices began to be heard calling for the total independence of the Slovak nation.

The first voices for independence were mostly those of Catholic priests. At that time, believe it or not, many priests were what we today would describe as right-wing nationalists; both anti-Semitic and pro-fascist. The leader of these bold and brave men was Andrej Hlinka: the Father of the Nation.

The efforts of the Catholic-led nationalists culminated on March 14, 1939, with the founding of the first independent Slovak republic. Unfortunately, this republic, with Dr. Jozef Tiso as its president, was our first and only successful attempt to achieve a nation with a pronounced National Socialist orientation. Hlinka's Guard, modeled after Hitler's SS and representing the most radical elements of National Socialism in Slovakia, was formed — an organization of our Slovak kinsman embodying our national pride and spirit.

This state of Slovaks was the very first that both reflected Slovakian national feeling and also intended to lead our nation to political and economic prosperity.

During the late 1930's and the 1940's, some Slovaks, like others of many nations who believed in the new Europe, boldly joined the crusade of the German Reich against Judeo-Bolshevism. These Slovaks fought side by side with their European brothers, and many fell before the hordes of the venomous Red Beast.

Throughout the war, Jewish/Communist-promoted sabotage and the lax attitude of the Slovakian government resulted in terrorist activity by anti-Slovakian Communists. This terrorism came to a head beginning on August 29, 1944, in the so-called "Slovak National Uprising." In the "Uprising," armed gangs of Soviet-trained Bolsheviks and brainwashed troops of the Slovakian army began terrorizing Slovak citizens and openly attacking the German troops which, up until that time, had not yet fought on Slovak soil.

The targets of the Bolshevik gangs, besides Slovaks who didn't succumb to the bullying Communist propaganda and members of the German military, included representatives of the legitimate Slovak government, cadres of Hlinka's Guard, and members of the German ethnic minority (who lived in harmony with their loyal Slovak neighbors). The gangs of Bolshevik evildoers and thieves hated the idea of an independent Slovakia, as well as its courageous ally, the German Reich.

Units of the Wehrmacht and the SS (Edelweiss, for example), together with troops of emergency squads of Hlinka's Guard, bravely stepped in to repel the bandits. Many brave fighters perished in the struggle against the Judeo-Bolshevik beasts. Their efforts, hallowed by the lives of hundreds of victims, succeeded — the bandits were crushed and forced to retreat into the mountains. With their plans

temporarily thwarted, the cruelty and beastliness of the Bolsheviks knew no bounds — they murdered and tortured not only captured members of the German army, but also Slovak civilians, including women and children.

Sadly, not even the heroic resistance of the Wehrmacht, the SS, and Slovak patriots could put a stop to the advance of the Red Death from the East. Slovakia was taken by the Bolshevik dogs during April and May, 1945. The reign of the Red Terror began shortly thereafter: evil, hate-crazed Bolsheviks murdered, raped, and plundered without restraint. One of the most glorious chapters in Slovak history officially ended when our leader during that time, Dr. Tiso, was ignominiously hanged on April 18, 1947.

For 44 years, communism — with all its negative consequences ruled Slovakia. Morality, as well as the precious characteristics of national pride and call of duty, were liquidated. The Commie slave drivers built their own model of a "consumption society."

1989 brought a change called the "Tender Revolution." Even today, 99% of Slovaks still think that it was a change for the better. Unfortunately, although the communist economic system fell, many of the destructive ideas on which it was based remained. During this period was born the Skinhead movement of Slovakia which, until 1993, was a part of the Czechoslovakian Republic.

It was during this time that a Slovak legend in White Power music achieved some prominence, the band KRDTKY PROCES (meaning, loosely translated, "quick solution"). This band represented the National Socialist orientation of the Skinhead movement and set us moving forward. In the last decade, our movement has continued to organize and has made contact with many racial-nationalists in other White countries.

The first target of our attacks has been the Gypsy minority, which represents a growing problem in Slovakia. After the fall of communism, our nation has experienced economic and social turbulence caused by the new ZOG. In this situation of unrest, the parasitic Gypsies continue to flourish.

Since 1989, this primitive, thieving community has been living off of social welfare. Today, Slovakia has about 5 million inhabitants, of which about 700,000 (roughly 14%) are Gypsies. That 14%, however, is quickly growing. Gypsy women begin to bear children around age 15 or 16 and often bear eight to ten children each. Demographic research demonstrates that, if population trends continue, one-third of all inhabitants of Slovakia will be Gypsies by the year 2010. In 60 years, Gypsies will be a majority of the inhabitants of our nation, unless we act to solve that problem — and many others. In the cities, the Gypsies are involved in theft, prostitution, drug sales, and organized begging. In the countryside, they steal agricultural products and terrorize the White population. It is little wonder that these parasites, with their intolerable lifestyle, have become the first target of attacks by our movement.

The anger of White patriots has also been felt by anarchists, left-wingers, and Jews. Our movement opposes students from Africa and the Middle East remaining in our country, many of whom are caught up in the drug trade or who are trying to get into show business. Modern Slovakia even has its own Black pop star: Ibrahim Maiga, originally from Mali.

During the break-up of the Czechoslovakian Republic and the formation of Slovakia in 1993, many Jews thought that they could turn the focus of Slovakian National Socialists away from their racial goals and toward nationalist goals; in particular, a nationalist agenda against the Czech nation. The Jews, however, were mistaken. The NS movement in Slovakia does not consider the Czech nation and Czech Skinheads as enemies. The Czech nation will always be our European brother. But we believe that each nation is entitled to its own state within the framework of an Aryan Union of Europe and America.

After the birth of the Slovak Republic on January 1, 1993, the racial/nationalist movement split into two streams, the Racial stream and the Nationalist stream, which sometimes collaborate with each other, but which have also opposed each other at times. The Nationalist stream is trying to get into the political scene through the parliamentary Slovak National Party and, as is usual with modern politicians, they downplay or even attack racial activists and skinheads. It is difficult to say to what degree the Slovak National Party is a cover-up for ZOG, or how many supporters of this Party are truly loyal to the skinhead racial movement. The Racial stream is much more active, purposeful, and ready to fight. It is represented by branches of worldwide organizations, such as the Hammerskins and Blood & Honour, but also by domestic Slovak organizations.

The oldest skinhead organization in our country, going strong for five years now, is the Slovakia Hammerskins. Because of this organization, the first Slovak WP CDs were

made and distributed. Slovakia Hammerskins cooperated with one of the best Slovak WP bands, BIELY ODPOR ("White Resist") and put out all their albums: "Voice of Blood," "Victory or Death," and "Dream of Freedom." This last album is available from Resistance Records. It may not seem to be a big deal to readers in the U.S.A., but three or four years ago a WP CD meant a good piece of work for our cause in the post-communist turmoil that still exists in Central Europe.

The Hammerskins also lent their support to the most successful Slovak WP magazine, *White Victory*. This magazine, which is published two or three times a year, reports not only current events in the world and in the skinhead movement, but also carries articles on Aryan history, mythology, and the WP music scene.

As for other organizations, it is necessary to also mention Blood & Honour. Thanks to this organization, besides Czech bands like EXCALIBUR, VLAJKA, BULDOK, and BEOWULF, other great bands such as BRUTAL ATTACK, RAZOR'S EDGE, GESTA BELLICA, and PROISSENHEADS have played shows in Slovakia. Blood & Honour has also put out the first CD of the Slovak White Metal band, JUSTICIA ("justice"), whose hard, death metal sound will be liked in the U.S.A. Recently, an organization called Aryan Women has formed, with the purpose of banding together Aryan women activists.

Many wholesome things for our cause come about in Slovakia thanks to single activists who choose to fight on their own steam. These activists collaborate with our White brothers and sisters around the world by all available means. They believe that jingoistic, geographical nationalism is dead, and that only collaboration among intelligent Aryans worldwide can bring our nations victory.

For example, many Slovakian activists participated in demonstrations against the Jewish / New World Order pogrom of our Serbian kinsfolk by the NATO bombs. A lot of volunteers from Slovakia wanted to help our Serbian brothers against the Albanian terrorists, yet our ZOG refused to allow the volunteers to leave the country. This same government allowed the NATO bombers to fly over Slovakian airspace carrying their freights of death. Therefore, the Slovakian "democratic politicians," and those who trust in them and even believe in the very system of democracy, now have the blood of Serbian women and children on their hands.

National Socialist activists have also been taking part in actions in the neighboring Czech Republic and, recently, some strong contacts have been made with racialists in Hungary, Russia, and Ukraine.

As in other countries, some radical, NS skinheads in Slovakia lack sufficient self-discipline, and their actions get them into trouble: alcoholism, meaningless conflicts in football (soccer) matches, and useless and irresponsible violations of the law such as indolence toward police or vandalism. Others misread the seemingly friendly attitude of some policemen—until they are dragged away and charged. These irresponsible skinheads contribute to the unfavorable opinion of the general public toward our movement. For example, in one town in central Slovakia, Ziar nad Hronom, a Gypsy was burned to death as a reprisal for the Gypsies raising hell in the town. For this event and others, and coupled with the constant propaganda of the ZOG on TV, our movement has become the focal point of police, which certainly has not benefited us. We disciplined activists, however, learn from our encounters with the police. Nowadays no one knows where or when we will strike.

Because of these problems, many loyal NS activists in Slovakia leave the skinhead scene, but remain loyal to the noble ideals of our movement. Living the lives of so-called "normal people," they contribute in other ways, and continue to build themselves mentally and physically. This is just one way in which our movement changes to adapt itself to the conditions at hand; our vision, however, goes on forever unchanged.

Slovak skinheads are willing to lay down their lives for their beliefs. Many times have our brothers hallowed our eventual victory with their own blood. For instance, on August 24th, 1996, JARO BAHNA perished at the hands of an insidious and cowardly Gypsy murderer who stabbed JARO in the back, piercing his heart. On July 7th, 1998, another Slovakian skinhead, BOZKO BUNO, was shot to death in the back by a leftwing anarchist. These comrades will be avenged, but we also realize that many more of our people will fall during our struggle for freedom.

TOP TEN OF VLAD THE MAD

1. *46 Years In Hell* – Bound for Glory
2. *Winter War* – Bound for Glory
3. *White Power* – Excalibur
4. *In Triumph* – Raven's Wing
5. *Man Against Time* – Rahowa
6. *Revolution Now!* – Dissident
7. *The Bell Tolls* – Fortress
8. *Navzdy Spolu* – Biely Odpor
9. *Hammer* – Justicia
10. *Hail Victory* – Skrewdriver

As we've mentioned, our fight in Slovakia is aided by the similar struggles of many foreign activists and organizations. In closing, and on behalf of all Slovak NS activists, we wish to thank ERICH GLIEBE and Dr. WLLIAM L. PIERCE for the rebirth of Resistance magazine, and for publishing this report on our beloved motherland and our movement within it.

— 14/88!

◆

TOP TEN OF RICHIE CAPRICORNUS

1. *Ode to a Dying People* – Rahowa
2. *By the Rainbow Bridge* – Raven's Wing
3. *White Power* – Excalibur
4. *Forever Frozen Eyes* – Endupdead
5. *I Dream With Open Eyes* – Dissident
6. *Minneapolis Burns* – Before God
7. *Isolation* – Berserkr
8. *Vote With a Bullet* – Squadron
9. *Better Off Dead* – Bound For Glory
10. *The Bell Tolls* – Fortress

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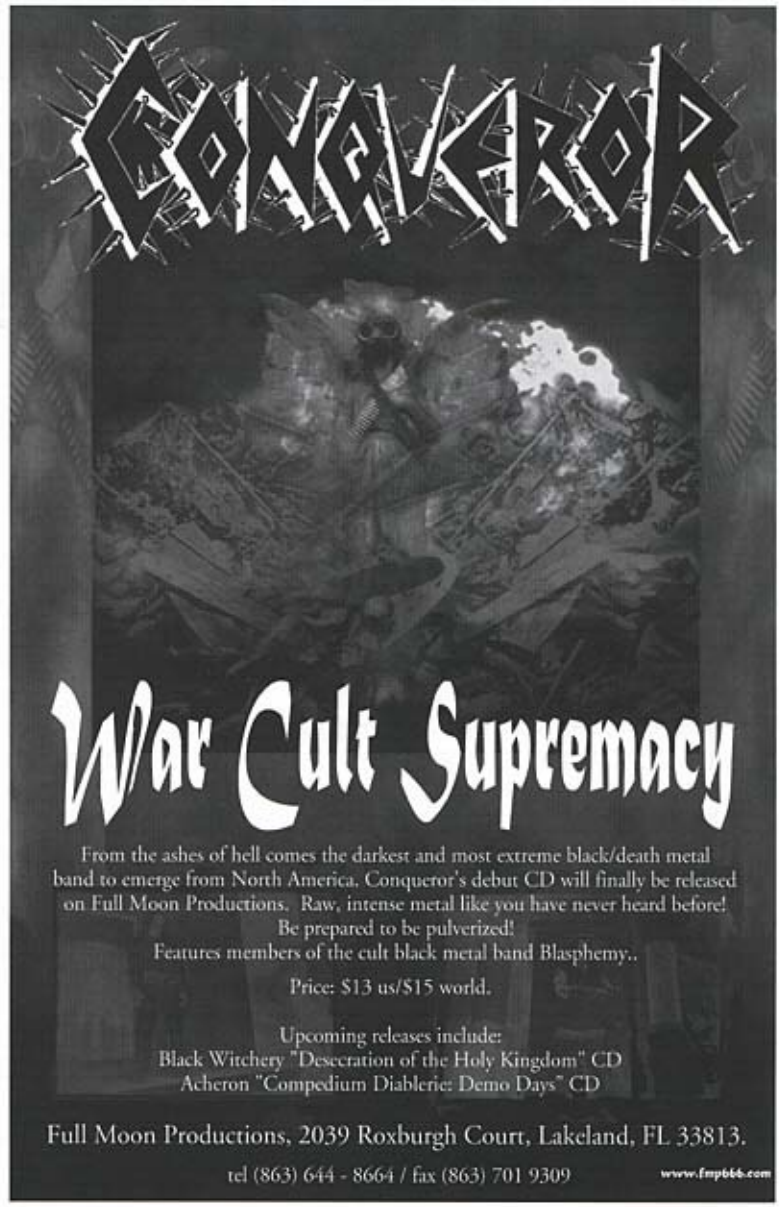
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The 1936 Berlin Olympics and the Big Lie

Hitler didn't snub Black American star Jesse Owens

A careful observer of this past year's Olympic Games in Sydney, Australia could not fail to notice the multiracial /"one-world"/ diversity slant delivered to the public, in every possible instance, by the insidious Jewish-American media. Besides the overly-dramatic, "inside look" stories on the black American sprinter Marion Jones, the Australian aborigine star Cathy Freeman, and the mixed-race U.S. Women's Gymnastics team, the 2000 Sydney Olympics gave the lockstepping members of the U.S. media yet another opportunity to peddle an established lie that they have been pushing for more than 60 years. According to America's controlled news media, after Jesse Owens single-handedly destroyed what is unfailingly described as "Adolf Hitler's master race theory" at the 1936 Olympics in Berlin, he was then snubbed by a spiteful Hitler, who refused to shake his hand in congratulation.

The fact that Jesse Owens was an outstanding sprinter is beyond dispute. In the 1936 Olympics, he won four gold medals, breaking two Olympic records in the process. Whether his athletic achievements proved or disproved anything about White racial superiority is a moot question. It is never alleged, for instance, that the swifter horses and dogs that Owens raced later, after his career had gone sour, were "superior" to the Black athlete. In any case, Germany won more medals than any other nation at the 1936 Olympics; '89 altogether, while the United States won only '56.

The core of the Owens story, however, for the Jewish sportswriters who created it, is the ceaselessly-repeated claim that Adolf Hitler, Germany's Chancellor and the guest of honor at the Olympic Games, personally insulted the Black sprinter by refusing to congratulate him. After ostentatiously greeting victorious German athletes, the story goes, Hitler hurriedly absented himself from Berlin Olympia Stadium rather than shake the hand of the Black champion.

As is usual with such media fables, the facts are entirely different. To be sure, on August 2nd, the first day of the track-and-field competition, Hitler did personally congratulate Hans Woellke, who won the gold medal in the shotput, becoming the first German winner in a track-and-field event since the inception of the modern Olympics in 1896. Throughout the day, Hitler continued to receive champions from Germany and other nations at his box, before he left the stadium late in the afternoon as rain threatened.

Early the next day, before Jesse Owens had won any medals, Comte Baillet-Latour, the chairman of the International Olympic Committee, informed Hitler, who held no official position at the Games, that he had violated protocol by having several winners paraded to his box. Thereafter, Hitler refrained from publicly congratulating any athletes, German or otherwise. Thus, the German Chancellor's failure to congratulate Owens involved no insult whatsoever.

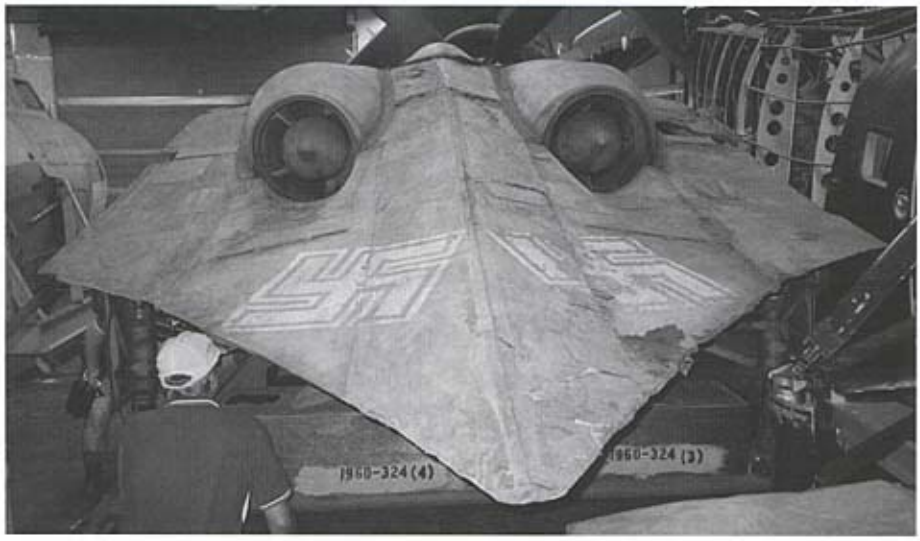
Jesse Owens himself always rejected the fable that Hitler had deliberately snubbed him. Owens later recounted that Hitler once waved to him from his box as he crossed the stadium. In Owens' words, "When I passed the Chancellor, he arose, waved his hand at me, and I waved back at him. I think the writers showed bad taste in criticizing the man of the hour in Germany."

The reason for the lie about Hitler and Owens is, of course, transparent. The Olympic Games in 1936 were a magnificent showcase for a Germany which, under the leadership of Hitler and his National Socialist movement, had achieved economic prosperity, social harmony, and a galvanization of White racial energy unprecedented in the 20th century. It was the Jews, not Hitler, who sought to turn the Olympics into a source of strife. That they were temporarily frustrated was clear from the enthusiasm of unbiased foreign observers, among them F. Don Miller, who later served as the head of the U.S. Olympic Committee. Miller remarked that Hitler's Germany, more than any other nation competing in the 1936 Olympics, embodied the true spirit of the Olympic Games of ancient Hellas.

Despite the professed Jewish and liberal enthusiasm for Jesse Owens as the vindicator of their egalitarian fantasies, the Black superstar was less-than-royally received when he returned to the United States. A hypocritical Franklin Roosevelt, concerned about Southern reaction during an election year, refused to receive Owens in the White House. Owens often remarked, later in life, that it was Roosevelt, and not Hitler, who had snubbed him.

After his Olympic triumphs, Owens figured in a number of publicity schemes, notably that of the Jewish radio comic Eddie Cantor, who boasted that he was willing to pay Owens $40,000 for just ten weeks of radio time. Cantor made the headlines with his offer, but later quietly withdrew it. For most of the remainder of his life (Owens died of lung cancer on March 31, 1980), speedy Jesse was reduced to running foot races against men and animals in a circus-like atmosphere. And now, every four years or so, his Jewish enthusiasts remember him again because it gives them another chance to dust off the lie that Adolf Hitler wouldn't shake his hand after the fleet-footed African had "smashed Hitler's myth of Aryan racial superiority." ◆

Rocketry of the Third Reich



No, this isn't a Hollywood prop, a doctored photo, or a captured flying saucer. This is the Ho-229, the first "Stealth Fighter" prototype, developed by National Socialist Germany during the closing days of the Second World War. This marvel of modern science was confiscated by American troops in 1945 and was warehoused for more than 50 years until the Smithsonian Natural Air and Space Museum got hold of it.

Scientists of the Third Reich experimented with a variety of pioneering aircraft right up until the spring of 1945. Some of the designs were actually implemented, including prototypes that closely resemble the "flying saucer" of Sci-Fi fame. Some have speculated that the UFO sightings of the 1950's were actually American aircraft built based on some important spoils of the war: German blueprints of faster, better aircraft. ◆

Anti-Immigration Rally

Lumpkin County Unit of the National Alliance will hold their first annual anti-immigration rally on March 31st, 2001 at 11a.m., in Gainesville GA. The rally will take place at the Hall County Courthouse.

LET'S TAKE AMERICA BACK NOW!

- Non-whites are turning America into a third world slum.
- They come here for welfare or to take our jobs.
- They bring crime.
- They are messy, disruptive, noisy, and multiply rapidly.
- **Let's send them home NOW!**

SPECIAL GUEST SPEAKERS:

Chester J. Doles – Lumpkin County Unit Coordinator, Will Williams – NC Regional Coordinator, Tom Chittum – Author of Civil War II, and Retired S.F.C. Stephen Barry – Publisher of Resister

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For more information on the anti-immigration rally or to request information about the National Alliance, please call (706)867-0291 or (706) 754-3738 or email me at chesdoles@hotmail.com

CD REVIEWS

BY RESISTANCE STAFF

BLOOD & HONOUR SERBIA - Volume II

This album, containing 18 tracks from six different Serbian bands.... Providenje, Kristalna Noc, Sorab 18, Agresija, Moleban, and Terrormachine....is a much better production than the Volume I Serbian compilation. With a variety of musical styles ranging from Providenje's "Blood & Honour" (a tribute to Ian Stuart) Oi! sound to Terrormachine's heavy, grinding "I Hate You," this is a good CD for those wishing to sample the Serbian scene.

— White Eagle Records

BULLY BOYS — White Kid's Gonna Fight

The Bully Boys have done it again with a great mix and a new feel. This album is different from their previous release and Ed's guitar is much more prominent. Sean also shines with his tight drum work and of course Scott seems to have found his niche as frontman for one of America's top WP bands. "Nobody's Hero," "Natural Disasters," and "Rage On This" are three outstanding songs that alone are worth the price of this CD.

— Panzerfaust Records

BEFORE GOD — Under the Blood Banner

This second release from America's premier NS Black/Death Metal band is an original and epic creation. Tracks such as "Wretched" and "Nothing More Than Lies" put the crosshairs upon our enemies while delivering an incredible barrage of precision guitar work, bass lines, and thunderous drumming. The classic guitar work on "Last Line of Defense" along with the album's many other ambient sound effects, adds a mood and theme unmatched by other releases. Adam's vocals are driving and caustic while very well-suited to the lyrical content and poetic backdrop of this album. The ambient line of effects and lyrics of "The Last Line of Defense" and "Condemned to Walk Alone" are emotionally powerful, as is "Iceland" which is both dark and brooding. This album is a solid "10" and it is amazing in all aspects and unmatched in originality, musicianship, and sincerity. No filler tracks on this recording.

— BFG Productions

PLUNDER & PILLAGE — Desolate

A detuned guitar is a wonderful sound, but in the right hands it becomes a weapon. Low, growling, and uncompromisingly heavy, this is an incredible album that will leave its listeners cracking knuckles and stomping mad. Paul's vocals hit like a hammer with excellent lyrics that simply are a fury unto themselves. Jerry's drum pounding reassures listeners that this grinding symphony will never lose its time and punch. Rick's hateful bass work gives the album its added growl, while Big Ed's guitar work is flawless and cranks the knobs as your speakers soon shake. This testosterone-filled album simply puts rage, disgust, and hatred into your ears. A majestically simple, original production and masterfully mixed album, this album proves that the WP music scene cannot be beat in aggression and sincerity.

— Panzerfaust Records

EDELWEISS — Der Kampf geht weiter!

Edelweiss is one of the newer bands to come out of Deutschland and their debut album is already a big-seller in America, despite only 2 of 13 tracks being sung in English. The rhythms are very catchy Metal with the use of some keyboards (but not overdone). You will find lots of triple-picking, grove-style Metal drums, and harsh, deep vocals. Fans of WP Metal who enjoy listening to Freikorps and BFG will also enjoy this album a lot. Get your copy before the German government tries to put these guys away.

— Puhses Liste

FRANK RENNICKE — Trotz alledem

In this album, by Germany's most famous folk and ballad singer, you will find beside 19 other pieces, the unofficial birthday song for the man born on April 20th. Using old melodies, setting poems to music and his own compositions, Frank with his acoustic guitar has

made a fine mixture once again.

This album is dedicated to Reinhold Elstner who died on the 25th of April 1995 — 50 years after the capitulation of the German Wehrmacht. He burnt himself alive in front of the Feldherrenhalle in Munich to protest the defamation and insulting of the German soldiers. He wrote in his farewell, "With my 75 years, I cannot do much any longer, but so much, that I will make a visible sign with my flame-death as beacon of consciousness. And if only one German begins to consider and finds the way to truth, then my sacrifice was not in vain."

— A Frank Rennicke self-production

HONOR/ GRAVELAND — Raiders of Revenge

This split CD is the newest release from Resistance Records. With killer artwork and an awesome layout, this "book" can definitely be judged by its cover. The first song on the album "Antichrist's Hammer," blasts with thunderous double bass, deep, pounding vocals, and guitars that sound like Iron Maiden on steroids. Needless to say, I was hooked from the first song. Honor's masterful work continues through the next three songs: "Wrath," "Invaders" and "Thousand Years Bonds," bringing a storm of sound that is just leaps and bounds above other bands in the same genre. (Hint) If you have a boes wave radio, you have got to play this CD on it. Honor's music is so intense you can actually feel it as you listen to it. Graveland keeps up the pace with their first song, "Blacksmiths of Destiny." Graveland is slightly more mild than Honor, but their music is just as intense. I was particularly fond of "Into Death's Arms." This song has a distinct "Conanesque" sound to it, stirring images of the great warrior wielding his sword amongst hordes of mongrel barbarians as the CD blasts lyrics like, "My blood is ready to fight, today I will feed wolves with my foes' carcass." Resistance has proven itself a powerhouse in the White Power music industry with the release of *Raiders of Revenge*. The production quality is unsurpassed, and the music is top-notch.

— Resistance Records

SOLDIERS OF FREEDOM — White Rock Rocks The World

Once in a while a CD is designed, produced, and executed with such heart, emotion, and high quality, that it stands out above most others. Well, this Soldiers of Freedom release is just one of those. It is refreshing to hear thoughtful lyrics sometimes instead of just screamed insults and threats, although I do prefer the more Hardcore music. Any racialist should appreciate the skill of the vocals on this album. It doesn't stop there, though, even the music is so clear and crisp that one only wonders what will come next from these German comrades.This is definitely a must-have CD that will leave you searching for the repeat button on your CD player, or maybe even hoarding it to yourself, afraid even, to lend it out.

— Dieter Koch Musikverlag

COMPILATION — Southern Thunder

This new compilation from our brothers Down Under is one of the best assortments of WP Rock I have heard in years. The album starts off with Ravenous, which is a tight band with a heavy sound. They sort of remind one of a mix between Helmut and old style Death Metal. The next band, Battle Hymn, has an old-school Oi! feel with a more modern sound. Fortress, one of the best bands in the world, kicks in with their usual powerful vocals and cool riffs. After hearing "Liberation" and "Race to Extinction," you will be waiting with as much anticipation as I am for their next full-length release.Following is Death's Head, who have both Hardcore and Metal influences. The last band, Honor Guard has an early 90s Death Metal sound. They sound like a slower version of Carcass. One thing about this release is that you do not have to skip over songs to get to the "good" songs, they all rock! Must be something in the air in Australia, because these bands are all enormously talented.

— Great White Productions

WHITELAW — Take the Salute

This release from England is one the best I've heard come out of Britain in years. Whitelaw has a more classic Oi! sound with vocals that remind me of Skullhead. The songs are very catchy and nearly every song has that old school sing-a-long feel. Don't think, however, that these guys can only play Oi! One of the best tunes on this album is 'Good Friends," which is an acoustic ballad with great structure, lyrics, and vocals. This is a CD that every fan of British Oi! will want to have. We would like to tell Whitelaw to keep up the great work and to "Take the Salute." Resistance is definitely looking forward to the next Whitelaw release.

— Rope Records G.B.

Tune in to Resistance Radio at www.resistance.com

Letters to the Editor

Editor,

With Issue #13 you once again produced a really good magazine. I especially like Saga on the cover, which I'm sure will attract new prospects for our cause. It is very overbearing, however, for John Murdoch to write that Saga is in the spirit of notables like Leni Riefenstahl or Savitri Devi. By the way, hasn't Murdoch ever heard of the band Lionheart or projects like Froidenspender or folksinger Annett?

The main thing which disturbs me, however, is the eternal reprint of "degenerate art." White Pride World Wide Vol. 2 in your CD list is an insult to the Fuehrer! In Issue #13 you printed another ugly CD cover. In your CD reviews you will find another Jewish propaganda fake on the cover of Kill or be Killed *The ABCs of Hate*. This is an insult to the Schutz Staffel! This is not an attack on the music or the bands responsible, but an appeal to your minds and honor. Resistance shouldn't promote this by reprinting these kind of covers.

Best wishes for you and your work

—M. Pilami, Bremen, Germany

Editor,

Wow, what a cool Yule! Thanks to the hardworking guys & gals of the National Alliance's Sacramento chapter for hosting the December 16th Yulefest. This was quite a unique event, a "supper club White Power Rock concert." It was exciting to see so many people there. It was nice to see so many people there — especially all the lovely young ladies dressed to the hilt. The dinner was great and the raffle ticket drawing had the longest list of prizes you'll ever see at an event. The party was also a CD buyers dream with displays of merchandise from Resistance and Panzerfaust Records. A big thanks to reps from both companies for being there.

A special thanks is also due to Youngland for providing the awesome entertainment. Their performance was on "full-throttle" all the way as they rocked the house with songs from their debut album.If readers haven't heard these guys yet, get your order in and check it out. On a personal level, Youngland are a great bunch of guys. Afer the show I went to thank Kenn the lead singer for the great performance, but it ended up with him expressing the band's appreciation for the invitation to play the fest.

To the readers in California who weren't there: You missed out big time! There were even comrades there from New Jersey, so what's your excuse? Don't worry too much though, there will be more opportunities for you in 2001.

— Jim R.
Sacramento, California

Editor,

As most, I am very disappointed with George Burdi's 180 degree turn on values. For him to even try to justify his actions through clever analogies is even more insulting. To think that this is the great man who helped make Rahowa one of the greatest bands and also put out a tape of inspiring speeches. I personally like how he said that he wanted to grab the White man by the scruff of the neck and tell him to "Wake up!" Now I ask, what slumber has he slipped into?

He furthermore tried to titillate us with a story of a roof and termites. Now George, the answer is a little more complicated than building another house. He makes it sound like *The Three Little Pigs*. Recognizing the fact that termites are everywhere and dedicating a fair share of time to their elimination would bring more of a solution than relocating. We look at the people who died in action for our race and then this "patriot" makes deals to sidestep a mere two years in prison.

I have a family and I am part of the WCOTC, so I live in constant peril just as much as the next racial loyalist, but it is the price you pay for freedom. I highly respected George, however, I personally will never believe that he was just putting on a show. I think he is part of a new show, where the words are more foreign than he will ever like to admit.

RAHOWA!!!
Forever for our race,
— Snowplow
Cullowhee, NC

Dear Comrades,

I am not very surprised about hearing of George Burdi's latest escapade, his engagement to an Indian Hindu. For those of us who have been around the WP scene for a number of years, we've witnessed this plenty of times in the past with men whom we thought were diehard racialists. I remember meeting the once head of Skrewdriver Security, Nicky Crane, and I thought he was one tough son-of-a-bitch. Crane later became a fudgepacker who eventually died of AIDS. Here in Deutschland, we've seen our NS "leaders" Michael Kuehnen and Ewald Althans become prags, Kuehnen dying of AIDS and Ewald getting bent over in prison. There have also been countless former WP musicians who've fallen by the wayside, either using drugs or dating "darkies."

For those of you that have been around, you may know who I mean.

What we need to do, is forget about these jackasses and move on. I know some guys who are like "bitches clacking away at their keyboards" in Internet chatrooms over Burdi's latest pratfall, yet doing nothing serious for the cause. The weak ones will always come and go, but the strong will remain!

RAHOWA!

— Dieter
Munich, Germany

Resistance,

This letter is in reference to some comments made in your interview with Faunus Loki in Issue #13. The author, Mr. Murdoch, incorrectly refers to the Wallachian Prince, Count Vlad Dracula III, as "Vlad Tepic the Impaler." I assume this was a typo and he meant "Tepes," however, both would be wrong. "Tepes" was a name given to The Count by the Turks — who were his enemies.

The Turks hated The Count, for one, because his father united Romania and fought against the Turkish army. But even more so, they hated The Count because he utterly crushed the Turks in 1462 when they invaded Wallachia. The Count took some 20,000 Turkish captives and impaled them on stakes, as a warning to these mongrels should they decide to come back. The Count was nothing less than a racial Aryan hero who prevented the mongrel Turkish hordes from taking over Romania.

There is much more I could go into here on this topic, but I'll leave it at this. Great magazine!

Respectfully,

— Butcher
Iowa Park, Texas

Heil!

My compliments go out to you for a very professional and informative magazine. I've been involved with the "movement" for approximately 13 years and have been a fan of Skrewdriver and Oi! music in general for almost as long. I must say, Resistance Magazine is definitely one of the best racialist magazines I have ever read. This new incarnation of Resistance Magazine is even better than when it was previously being published under other management.

While on a whole I enjoyed Issue #13, I must take issue with a picture included on page 39. The picture in question depicted a skinhead giving a boot party to what appeared to be a Catholic clergyman lying unconscious on the ground while two other skins looked on approvingly. This may alienate Catholic traditionalists who make up a portion of the right-wing there. Additionally, it would be wise to remember that Europe was synonymous with "Christendom" for quite some time.

The White racialist movement is comprised of White men and women who adhere to varying ideologies: some are Odinists, some believe in Christian Identity theology, while others may even be atheists. The greatest leader in the history of White nationalism was a Catholic, and that was none other than Adolf Hitler. A good policy is to leave the religious preferences of White people to their own consciences as long as they are working toward the ultimate purpose of our movement: the survival of White people and White culture as we head into this century and beyond.

88! C.J.
Pinellas Park, Florida

Resistance,

Much congrats for your fast service in delivering Resistance #13. Saga is a goddess and the best argument yet for cloning! I didn't attend Hammerfest 2000, but judging by all the photos, I'm glad all my brothers and sisters had a ragnarock of a time. I want to give a loud affirmative to the editor for enlightening Chris of New York City on having a good time at a concert. White people work all week, so the weekends are the only time that we can get down in Mother Earth and act like barbarians!

Racial regards,

— David
Burbank, California

Dear Comrades,

I am a Greek National Socialist and believe in the cause of White Nationalism.I think that White Power music can be a tremendous weapon of propaganda among White youngsters and win a lot of them over to our cause. I'm very excited to know that Resistance Magazine is under the guidance of the National Alliance. This is a very positive development, because music is not just "fun," it must be a tool for political and racial awakening.

— Michalis
Kalamata, Greece

Dear Resistance,

Hooray! I'm glad you finally put a female on the cover of your fine magazine. As a young White woman who's proud of her heritage and living in a very liberal city, it's so inspiring to see another proud White woman let her voice be heard. Most of the other girls around here have bought all this trendy, Jewish race-mixing bullshit. It seems like every time I go out to a club I'm hit on by Blacks, Asians, and other women. Ugh!! I can't wait for the Day of the Rope, but I just don't know who should be strung up first, the lesbians or the race-mixers.

Keep up the good work!

— Donna
Toronto, Canada

Editor: Having been to Toronto several times I really think we will run out of rope when "the day" comes.

WHITE WIRE

VINLAND

The long-awaited **Break the Sword** album, *The Unseen War*, will soon be out on the **Resistance** label. This album also includes additional bonus tracks from **Day of the Sword** and the **Philly Bootboys**. This previously unreleased material was the brainchild of the highly-talented **Scott Stedeford**, now serving a life sentence for several bank robberies. If you like Day of the Sword, this album will blow you away...Resistance recently purchased the pressing rights to **Johnny Rebel's** *Klassic Klan Kompositions* from **Life Tree Productions** (formerly **Sunwheel Records**). There have been some bogus rumors going around that Johhny Rebel is still alive, but that is total nonsense because he actually passed away in the 1970s...Two fresh, new North Carolina bands, **Definite Hate** and **Riot Wing** recently went into the studio to record their upcoming split album which will soon be released by Resistance Records...Resistance will also be releasing **Honor's** new album *In the Flames of the Rising Power*. Honor is considered to be Poland's finest WP band...**BFG Productions'** new **Before God** album, *Under the Blood Banner*, has drawn rave reviews from many in the mainstream Metal scene... **Tri State Terror's** new **Sedition** CD, *Already Dead*, is already a hot-seller...**Panzerfaust Records** had a busy winter with the release of **Plunder & Pillage's** *Desolate*, and the re-release of of **Bound For Attack**, the infamous **BFG/Brutal Attack** collaboration of the 90s...Upcoming releases from the Panzercrew? Bound For Attack rides again, with new material...Also on the agenda for Panzerfaust is the *Guess Who's Coming For Seconds*, the sequel to the hilarious *Guess Who's Coming to Dinner*...A **Bully Boys/Brutal Attack** split CD is rumored to be on the horizon, as are future projects from **John Murdoch, Stonehammer,** and **Aggressive Force**...A neat zine out of Texas is *United and Pissed*, P.O. Box 811, Richmond, TX 77406...Jacksonville, FL is the site of a St. Patrick's Day concert featuring several top WP bands such as **Max Resist, Attack, Youngland**, and others. Should be a killer show...**Pantheon**, a premier NS Black Metal band out of Arizona, will be coming out with their second CD, *Vargrstrike*, which will be released by **Ancestral Research Records**... A new **Attack** CD titled *World of Ruin* is currently in the works...Attack is looking for a drummer for live performances...**WhiteWash** is in the studio recording for a split CD with **Straightlaced Nightmare** which will be out on **Thule Multimedia Records**.

NORDLAND

Sweden's **Midgard Records** is busy putting out several new releases including **Blod & Ara** — *En svensk salut till Skrewdriver*, which is a B&H, Swedish salute to **Skrewdriver**, and it features several leading people from the Swedish WP scene; **Kenneth (Storm), Jocke (Pluton Svea), Saga (SoS),** and **FJ (Triskelon)**. The album will have Skrewdriver songs translated into Swedish...Saga's *Live and Kicking*, which was Midgard's **Ian Stuart** Memorial gig taped by professionals, is due out in April...Storm is going into the studio in March for a new full-length album and the new **WPWW5** will be out this April, both on Midgard...**Jocke** from **Pluton Svea** will record a Rock-a-Billy project in April with some well-known people from the Swedish Rock-a-Billy scene. The project will be called *Jocke & the Crossburners*...**Kev Turner** and **Skullhead** are back, so look for a new CD out on **Movement Records**...**Legion of St. George** will be recording a new CD titled *In the Footsteps of Heroes*, while their former guitarist **Charlie** will soon be unleashing his new project...**English Rose** is back with another new lineup, which includes **Graham** from **Avalon** on bass...Keep your eyes open for **Eye of Odin's** debut release *Odin's Chosen*...***Battle Standard*** is a nice, little zine published by the East London B&H Division and can be obtained from BM Box 3343, London WC1N 3XX, England...The **National Women's Front** has a web site that can accessed at: www.front14.org/NWF...Sad news out of Scandinavia is the passing away of longtime activist **Marcel Schilf** after a bout with a long illness. Schilf was the man behind NS88...One of the most extreme German bands, **Nahkampf**, and one of the most extreme Russian bands, **Kolovrat**, will coming out with a split CD...The boys from Nahkampf are very busy, also recording a split CD with the famous **Schwarxer Orden**...This summer **Frank Rennicke** will go with his lawyers to the highest court in Germany to fight for his right and therefore for all Germans to have freedom of speech...From Russia, word has it that Kolovrat, **Vandal**, and **T.N.F.** (Terror National Front) are all planning new releases at this time...**Ultimatum** is a new WP band in Siberia of all places...**Streetfight Records** will be releasing a split CD with Serbian band **Kristalna Noc** and Poland's **Nowy lad**...A new band out of Serbia is **Moleban** and they have three songs on the **B&H Serbia Vol. 2** compilation...Serbia's **Sorab 18** is going to have three songs on an international compilation to be released by **Wehrwolf Records** in Switzerland... **Landser's** new CD *Ran an den Fiend* (Take on the Enemy) is currently the hottest and perhaps hardest-to-get CD in Germany. Nineteen diverse tracks in all from the mighty Landser.

ELSEWHERE

From Australia, **Great White Productions** (P.O. Box 2150, Hampton East, VIC 3188, Melbourne, Australia) has produced the **Southern Thunder** compilation featuring five awesome bands from Down Under. **Ravenous, Battle Hymn, Fortress, Death's Head,** and **Honour Guard** all deliver in this must-have CD...Argentina's **Ultrasur** has released a limited edition mini-CD titled *Fallen in Combat*, which sounds really good and leaves us awaiting their first full-length album.

88 Enterprises Says...

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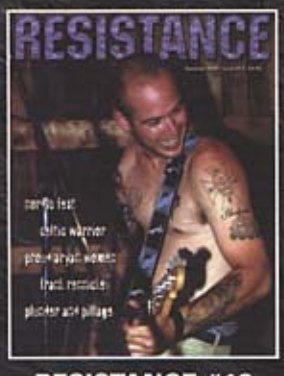

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